

Woman and her Sphere Catalogue 193



Item # 136

Elizabeth Crawford
5 Owen's Row
London EC1V 4NP
0207-278-9479

e.crawford@sphere20.freeserve.co.uk

Visit my website: womanandhersphere.com

Index to Catalogue

Suffrage Non-fiction: Items 1-15

Suffrage Biography: Items 16-22

Suffrage Fiction: Items 23-32

Suffrage Ephemera: Items 33-136

Suffrage Postcards: Real Photographic: Items 137-160

Suffrage Postcards: Suffrage Artist: Items 161-173

Suffrage Postcards: Commercial Comic: Items 174-200

General Non-fiction: Items 201-327

General Biography: Items 328-451

General Ephemera: Items 452-516

General Postcards: Items 517-521

General Fiction: Items 522-532

Women and the First World War: Items 533-546

Suffrage Non-fiction

1. **BILLINGTON-GREIG, Teresa** *The Militant Suffrage Movement*: emancipation in a hurry Frank Palmer no date [1911] [14205] 'I write this book in criticism of the militant suffrage movement because I am impelled to do so by forces as strong as those which kept me five years within its ranks...I am a feminist, a rebel, and a suffragist...' She had been an early member of the WSPU and then a founding member of the Women's Freedom League and tells the history of the movement from her viewpoint. An important and very scarce book. Good - ex-library **£120**
2. **BLACKBURN, Helen** *Record of Women's Suffrage*; a record of the women's suffrage movement in the British Isles with biographical sketches of Miss Becker Williams & Norgate 1902 [14313] Extremely useful - in fact, indispensable as a history of the 19th-century suffrage movement. Includes the names of many supporters and a chronological bibliography. With 27 illustrations and several 'pull-out' charts, In very good condition - clean, tight and bright - scarce - this is the first copy I've had for sale for 16 years **£95 SOLD**
3. **CAMPBELL, Olwen W.** *The Feminine Point of View* Williams & Norgate 1952 [4231] The report of a Conference which began in the winter of 1947 and included among its members Teresa Billington-Greig and Margery Corbett Ashby. Olwen Campbell was the daughter of Mary Ward, who had been the leading light of the Cambridge Association for Women's Suffrage. Very good in d/w **£18**
4. **CRAWFORD, Elizabeth (ed)** *Campaigning for the Vote*: Kate Parry Frye's Suffrage Diary Francis Boutle 2013 [14148] Kate Frye was an organiser for the New Constitutional Society for Women's Suffrage. Her diary tells us what it was like to stage a day-to-day campaign - from 1910-1914 - and then to see the campaign bearing fruit in after years. Paper covers - mint **£15**
5. **FAWCETT, Millicent Garrett** *Women's Suffrage*: a short history of a great movement T.C. & E.C. Jack no date (1912) [14372] An excellent succinct study. Fine condition **£20**
6. **GIBSON, Sir John** *The Emancipation of Women* Gwasg Gomer 1992 [10973] First published in 1891. Gibson was editor of the 'Cambrian News' between 1875-1915 and a strong supporter of women's suffrage in Wales. Soft covers - mint **£12**
7. **KENT, Susan** *Sex and Suffrage in Britain, 1860-1914* Princeton University Press 1987 [1361] Fine in d/w (which has one slight nick) **£20**
8. **LIDDINGTON, Jill** *Vanishing for the Vote*: suffrage, citizenship and the battle for the census MUP 2014 [14224] Paper covers - fine **£12**
9. **MILL, John Stuart** *Mill The Subjection of Women* Longmans, Green, new edition 1906 [14193] With an introduction by Stanton Coit, whom Elizabeth Wolstenholme Elmy did not admire, but to whom she lent extensive notes, the use of which he acknowledges here. This edition was a v. popular item for selling from 'literature' tables at suffrage meetings. Paper covers - very good **£12**
10. **MORGAN, David** *Suffragists and Liberals*: the politics of woman suffrage in Britain Basil Blackwell 1975 [12133] Fine in d/w **£15**
11. **ROBINS, Elizabeth** *Way Stations* Hodder & Stoughton 1913 [14082] A collection of her speeches, lectures and articles on women's suffrage - some of which had previously appeared in print and some of which had not. Includes a speech given at the Albert Hall on 15 June 1912. Very good internally - cloth cover a little marked. On the front pastedown carries a little sticker showing that it was sold by the International Suffrage Shop and a label indicating that it had

been available for lending (perhaps in one of the local suffrage societies shops/offices?) - scarce **£85**

12. **ROVER, Constance Love, *Morals and the Feminists*** Routledge 1970 [4552] Good in d/w - though ex-library **£18**
13. **RUBINSTEIN, David *Before the Suffragettes: women's emancipation in the 1890s*** Harvester 1986 [13158] Soft covers - very good **£15**
14. **SCHREINER, Olive *Woman and Labour*** T.Fisher Unwin 1911 [14211] If you have seen the film 'The Suffragette' you may remember that Maud Potts (aka Carey Mulligan) inherits a book by Olive Schreiner - 'Dreams' - and quotes from it. Schreiner was a strong influence on the early-20th-c suffrage movement and 'Woman and Labour', concerned with socialism and gender equality, is dedicated to Lady Constance Lytton. This particular copy bears on its front cover the large label of the Irishwomen's Reform League Lending Library open to the public 29 South Anne Street Dublin (and then with further info re opening times etc). Inside, the free front end paper carries another 'Irishwomen's Reform League' label (rather attractively printed in green on white paper). Above the label is the signature of Louie Bennett, founder in 1911 of the Irishwomen's Reform League, and at the bottom of the page is an address, presumably hers, 'Undercliff, Killiney.' The label has been added after the ink signature and address were written and my interpretation is that Louie Bennett had bought this book, for herself and then gave it to the lending library of her new organisation. As a text 'Woman and Labour' was central to the desire to change the social and economic position of women that motivated the IRL. Items connected to the Irish suffrage movement are very scarce. In good condition. **£120**
15. **STRACHEY, Ray *The Cause: a short history of the women's movement in Great Britain*** G. Bell 1928 [12059] This copy belonged to Lord McGregor - author of 'Divorce in England' , a book that includes a very useful bibliography of works on women's rights. He has laid in the book a collection of newspaper cuttings, from the 1950s to 1970s, relating to the position of women. The copy of the book is in good condition - but he had bought it as an ex-library copy and has added a few pencilled notes on the back pastedown. An interesting association copy. **£55**

Suffrage Biography

16. **(BALFOUR) Lady Frances Balfour *Ne Obliviscaris*** Hodder & Stoughton, no date (1920s) [14371] Her autobiography -in good condition - front hinge of vol 1 weak -ex-library two volume set **£35**
17. **(DUNIWAY) Ruth Barnes Moynihan *Rebel for Rights: Abigail Scott Duniway*** Yale University Press 1983 [1205] Abigail Scott Duniway (1834-1915), American suffragist, journalist, and national leader. Fine in d/w **£5**
18. **(FAWCETT) David Rubinstein *A Different World for Women: the life of Millicent Garrett Fawcett*** Ohio State University Press 1991 [12100] Mint in d/w **£15**
19. **FAWCETT, Millicent *What I Remember*** Fisher Unwin 1924 [14374] Millicent Fawcett's autobiography. Good - ex-school library - with a photocopy substituting for one plate **£24**
20. **(LYTTON) Lady Betty Balfour (ed) *Letters of Constance Lytton*** William Heinemann 1925 [10628] Very good - in purple cloth, with design by Sylvia Pankhurst on front cover **£68**
21. **(LYTTON) Lady Betty Balfour (ed) *Letters of Constance Lytton*** William Heinemann 1925 [14085] Inlaid are cuttings about Lady Constance and an intriguing photograph of a portrait of

her in which she is wearing both her hunger-strike medal and a 'Holloway' brooch. It's not an image that I've seen before. Purple cloth cover, with design by Sylvia Pankhurst in purple, white and green (to match the cover of 'Prisons and Prisoners'), is a little knocked and rubbed - internally good **£80**

22. **(DAVISON) Ann Morley And Liz Stanley** *The Life and Death of Emily Wilding Davison*: with Gertrude Colmore's 'The Life of Emily Davison' Women's Press 1988 [14055] A study of the life of Emily Wilding Davison, together with a reprint of Gertrude Colmore's 'The Life of Emily Wilding Davison'. Soft covers - very good **£9**

Suffrage Fiction

23. **FAIRBAIRNS, Zoe** *Stand We at Last* Virago 1983 [1222] A picaresque novel, with a suffrage sequence. Paper covers - very good **£4**
24. **GIBBS, Philip** *Intellectual Mansions S.W.* Hutchinson 1930 (r/p) [14223] First published in 1910 this is a story of lives lived in a mansion block on the borders of a (fictionalised) Battersea Park. The review in 'Votes for Women', 27 May 1910, stressed how the 'most effective and literal description of certain phases of the women's suffrage movement' would be of great interest to readers of the paper. Philip Gibbs was a journalist and recognised a newsworthy story. A lengthy scene set in the 'King's Hall' (ie the Albert Hall) describes in graphic detail the attacks by stewards on women who attempted to question the prime minister about 'Votes for Women'. Good internally - front cover of this small 'Uniform Edition' hanging on by a few threads. A good read **£18**
25. **HINE, Muriel** *The Man With the Double Heart* John Lane 1914 [13336] The heroine's mother is a Militant Suffragette; she is not. Good **£18**
26. **JOHNSTON, Sir Harry** *Mrs Warren's daughter: a story of the women's movement* Chatto & Windus 1920 [1342] A suffrage novel. Very good - presentation copy from the author's wife **£35**
27. **LEFROY, Ella Napier** *The Man's Cause* John Lane 1899 [13707] The author was Isabella Napier Lefroy (née Hastie) (1854-1919) - who also wrote under the pseudonym 'E.N. Leigh Fry'. The novel contains much discussion of the Woman Question - and is among those I list under 'Novels' with suffrage content in my 'Reference Guide'. Good and tight - just a little rubbed on edges- rather scarce **£45**
28. **LUCAS, E.V.** *Mr Ingleside* Methuen, 15th ed, no date 1910/1912?) [14132] A novel with suffrage scenes. Only a reading copy - cloth worn - backstrip loose **£4**
29. **MASEFIELD, John** *The Street of To-day* J.M. Dent 2nd ed, 1911 [13708] Another from my 'Reference Guide' list of novels with pro-suffrage sentiment. 'It seems to me that all the evils in modern life spring directly from the absence of women in government', says one character. Masefield was a friend of Elizabeth Robins and a strong suffrage supporter. Very good **£40**
30. **MASSIE, Chris** *Esther Vanner* Sampson Low, Marston & Co no date (1937) [1436] The heroine is a suffragette. Very good in d/w **£35**
31. **PAGE, Gertrude** *The Winding Paths* Hurst & Blackett c 1911 [8th ed] [12888] A novel with a suffrage theme. 'The men call them "new Women" with derision, or mannish, or unsexed; but those who have been among them, and known them as friends, know that they hold in their

ranks some of the most generous-hearted, unselfish, big-souled women who exist in England today...One such as the best of these was Ethel Hayward..' Good **£20**

32. **SPENDER, Dale And HAYMAN, Carole (eds) *How the Vote Was Won and other suffragette plays*** Methuen 1985 [14113] Besides the Cicely Hamilton play of the title, also includes, among the seven included in this edition, 'Votes for Women' by Elizabeth Robins. With notes for performance by Carole Hayman. Soft covers - very scarce **£30 SOLD**

Suffrage Ephemera

33. **ADVERTISEMENT FOR 'THE WOMAN'S PARTY** [14043] Patriotic Meeting and Celebration of the Woman's Suffrage Victory' at the Royal Albert Hall on Saturday afternoon, March 16th [1918], at 3 o'clock. 'Mrs Pankhurst will preside: Miss Christabel Pankhurst, Miss Annie Kenney, Mrs Drummond will speak.' Details are then given of the price of the seats (the gallery was free). The advertisement appears in a theatre programme for 'The Better 'Ole', a musical comedy based on Bruce Bairnsfeather's character 'Old Bill' - an infantryman. The production opened at London's Oxford Music Hall in August 1917 and, as we can see, was still in business in March 1918. The Woman's Party advertisement is the largest in the programme. Very good **£45**

- 33a **CAHILL, Richard Staunton *A Lecture on Woman's Rights, Cockermouth, 1888*** [13698] The painting depicts a woman in neat, plain attire standing on a platform addressing an (unseen) audience. Behind her is a poster that reads 'A Lecture on Woman's Rights Will be Delivered [?] in the Lecture Hall of the Young Men's Christian Association Cockermouth on Wednesday Mrs Smith.'

The painting is signed by the artist Richard Staunton Cahill and is dated 1888.

I can certainly place the artist, Irish-born though he was, very close to Cockermouth in the late 1870s/early 1880s.

The artist: -Richard Staunton Cahill - born c 1827 in Co Clare. Son of Charles Staunton Cahill who, in 1828/9, was a leading supporter of Catholic Emancipation and of Daniel O'Connell (the Liberator)

In 1850 Richard Cahill entered the Royal Hibernian Academy. He lived in Dublin but by 1863 had moved to London and then by 1875 was living in Nottingham and teaching at the Government School of Art there. He still had a Nottingham address in 1877 but by 1879 when he submitted works to the Royal Hibernian Academy of Arts his address was given as 'Keswick'.

In the 1881 census he was living, with his sister, Agnes, in a boarding house in High Street, Crosthwaite. He gave his occupation as 'artist', 'master School of Art' - so it is possible that he was still employed in Nottingham and spent holidays in Cumberland.

In 1882 when he submitted works to the Irish Exhibition of Arts and Manufactures in Dublin his address was again given as 'Keswick'.

On 24 March 1883 'The Graphic' printed a poem Cahill had written protesting against the threat to 'Lakeland' posed by the new railway and roads. He must have been closely associated with Canon Rawnsley (who was about to move into Crosthwaite Vicarage) and the Lake District Defence Society. With his nephew (I think) C.S. Cahill, Richard Cahill wrote several songs - 'Songs of the Lake' - including 'Beautiful Keswick' and 'Charming Windermere'.

As to the subject of the painting: - I know of a couple of women's suffrage lectures given in Cockermouth in the early years of the suffrage campaign. On 1872 Friday 24 May 1872 a travelling speaker, Jessie Craigen, gave a lecture on 'Women's Rights at the Court House, Cockermouth - but I know from written descriptions that Jessie Craigen was large and blowsy - the antithesis of the neat figure in this painting.

Lydia Becker, the leader of the women's suffrage meeting in Manchester, held meeting in Cockermouth on Tuesday 17 January 1882 - but, again, her features are very distinctive and

these are not they. For full details of the 19th century women's suffrage campaign in Cumberland see my *Women's Suffrage Movement: a regional survey* p 24.

I suspect that the woman lecturer is in fact Miss Mary Smith of Finkle Street in Carlisle, whose 'Autobiography of Mary Smith: schoolmistress and non-conformist' was published in 1892. For many years Mary Smith ran a girls' school from her home and was renowned for giving Penny Readings.

In 1868 she initiated a correspondence with Lydia Becker, who addressed her in a letter of 20 May 1868, as 'Mrs Smith'.

On 2 April 1869, with Mary Smith's encouragement, Miss Becker gave a 'woman's rights' lecture in Carlisle, which was followed by the founding of the Carlisle branch of the National Society for Women's Suffrage, with Mary Smith as its honorary secretary. The Carlisle branch was still in existence until at least 1872 but then fades from view.

In her autobiography Mary Smith is at pains to describe how she bought 'plain and comfortable clothing', writing 'Nor was I ever ashamed of being plainly dressed'. One who knew her commented that 'not unfrequently her dress was decidedly antiquated and old fashioned.' The figure in the painting cuts a very neat figure, attired certainly in plain and comfortable clothing. Mary Smith's Autobiography does not include any representation of her, alas, but I feel as certain as one can be - with no absolute proof - that it is she who is delivering the 'Woman's Rights' lecture from that platform. I have, as yet, been unable to find a newspaper report of the lecture.

Mary Smith died in 1891 and had been ill for a few years before - so I rather think that the lecture had taken place considerably earlier than the date given on the painting. By 1888 (by which time Cahill can be found at a London address) 'Woman's Rights' was no longer really the term that would be used. The suffrage campaign had been making some headway and by 1888 the term 'women's suffrage' would have been more likely to have been used than 'woman's rights', which was more of a 1870s usage.

The painting - oil on canvas - is in very good condition.

£3,300

34. **CHURCH LEAGUE FOR WOMEN'S SUFFRAGE *Mission Week 1912*** CLWS 1912 [14270] Single-sided leaflet (22cm high x 14cm wide) giving details of the main events of Mission Week. In good condition **£45**
35. **CHURCH LEAGUE FOR WOMEN'S SUFFRAGE *Resolutions Passed at the General Council, January 25, 1912*** [14271] Single-sided sheet (34cm x 21cm) setting out the Resolutions, which included 'That the Council consider means of breaking down the unfriendly attitude of the Ecclesiastical Press'; 'That a better and more expensive brooch be made', and that 'Lady Day be observed throughout all the Branches as a Day of Intercession for the Women's Movement'. Very good condition - has been folded **£50**
36. **CHURCH LEAGUE FOR WOMEN'S SUFFRAGE *Third Annual Mission June 2-8 1912*** [14269] Programme for the CLWS Mission Week - which included 'Street Sales of the Monthly Paper) (that is, the CLWS's own paper), a Day of Meditation and Prayer at the Royal Chapel of the Savoy, where the Chaplain, Rev Hugh Chapman (a great favourite with Kate Parry Frye), took one of the services, a Service at St Ethelburga's, bishopsgate, with an address from the Rev Dr Cobb, a Public Discussion on 'The Church and the Social Problem' at which one of the speakers was Dr Letitia Fairfield (sister of Rebecca West) and ending with a Procession on Sat 8 June from Marble Arch to St George's Bloomsbury. 4-pp programme -in very good condition - most unusual **£100**
37. **CICELY HAMILTON** [14166] photographed by Marie Leon, 30 Regent Street, London SW, in the guise of 'Christian Davies', the role she took in her 'Pageant of Great Women'. The photograph appears in the 'Pageant' published by the Suffrage Shop in 1910. This is the photograph, which is tipped in to a mount, which in turn is mounted on a larger sheet, issued by the photographer, Marie Leon. The reverse of the paper mount is stamped 'Not for Publication'.

The photograph is signed by Cicely Hamilton. The item is in good condition (20cm high x 13 cm wide), although it carries a little light spotting **£100**

38. **CICELY HAMILTON** [14167] photographed by Lena Connell, 50 Grove End Road, London NW. The close-up photograph is mounted on stiff card, which carries the logo of the Suffrage Shop and the words 'Published by the Suffrage Shop'. Her name has been scratched on the emulsion, presumably by the photographer, and Cicely Hamilton has signed the image, which probably dates from late-1909/1910. In fine condition - overall 20 cm high x 13 cm wide. **£180**
39. **CONFERENCE ON ELECTORAL REFORM** *Letter from Mr Speaker to the Prime Minister* HMSO 1917 [14299] Section VIII reports 'The Conference decided by a majority that some measure of woman suffrage should be conferred'. They were, however, still debating whether the age at which a woman could vote would be 30 or 35. 8-pp - foolscap **£10**
40. **CORONATION PROCESSION 17 June 1911** [11274] A stereoscope photograph of 'The Empire Car' - part of the 'Pageant of Empire' part of the procession staged by the suffrage societies to mark the Coronation of George V. Very good **£95**
41. **DAILY HERALD 27 FEBRUARY 1913** [14063] among many other interesting items of news - Mrs Pankhurst is committed for trial - without being given bail and Lilian Lenton describes how she was forcibly fed. Good - although disbound **£25 SOLD**
42. **DAILY HERALD APRIL 14, 1913** [14064] Contains the news that Mrs Pankhurst has been released from prison and reports barracking of WSPU speakers in Hyde Park and on Wimbledon Common and of the WSPU march from Kingsway to Holloway Prison (in which Kate Frye took part). Very good **£35 SOLD**
43. **DAILY HERALD MARCH 26, 1913** [14065] Includes a long article - 'How I was Tortured' - by Sylvia Pankhurst. Very good **£55 SOLD**
44. **ELMY, Elizabeth Wostenholme** *Woman's Franchise: the need of the hour* ILP 2nd ed, no date [1907] [12760] A campaigner for women's suffrage since the mid-1860s, she had put aside a lifetime's aversion to party politics and joined the Manchester ILP in 1904. This article was originally published in the 'Westminster Review'. In her concise style she analyses the events of the previous 40 years and demands that Liberal MPs who profess to support women's suffrage honour their pledges. **£65**
45. **FAITHFULL, Emily (ed)** *Victoria Magazine vol 1* Emily Faithfull, Victoria Press 1863 [14247] The first volume of a new feminist magazine edited by Emily Faithfull. Among the contributors to this volume (May to October 1863) were Emily Davies (although writing anonymously) on 'The Influence of University Degrees on the Education of Women' and 'Needleworkers v. Society', Frances Power Cobbe, 'The Humour of Nations', the Rev Llewellyn Davies (brother to Emily). Meredith Townsend, 'The Career of Women in India', and poems by Christina Rossetti and Isa Craig. Very good internally - half leather and marbled boards - the front board is holding to the spine but very fragile. Extremely scarce **£120**
46. **FAWCETT, Mrs Henry** *Home and Politics* an address delivered at Toynbee Hall and elsewhere Women's Printing Society 1894 [14184] A much reproduced speech - first given c 1890. Printed by the Women's Printing Society. 8pp - in good condition - ex- Women's Library **£10**
47. **GREAT MEETINGS TO CONSIDER 'THE RELIGIOUS ASPECT OF THE WOMEN'S MOVEMENT'** [14256] The Programme for the event that took place on Wednesday 19 June 1912 in the Queen's Hall, Langham Place, London. The organiser was Miss Lucy

Gardner, 7 Bigwood Road, Golders Green and the chairmen were Mrs Louise Creighton, widow of a former bishop of London, and the bishop of Oxford. Among the several other speakers were the bishop of Hull and Maude Royden. The programme also mentions that a 'Quiet Day' was being held on 12 June at Morley Hall, 26 George St, Hanover Square, London W where 'Friends are invited to come in for silent or united prayer for longer or shorter periods.' The 4-page programme (26cm high x 22 cm wide) includes a long list of 'Supporters and Guarantors' of the event. In good condition - has been folded -unusual - I've never seen a programme for this event before **£100**

48. **'HOLLOWAY PRISON' BROOCH** [14367] designed by Sylvia Pankhurst and was awarded to members of the WSPU who had been imprisoned. It was first mentioned in the WSPU paper, 'Votes for Women', on 16 April 1909 and was described as 'the Victoria Cross of the Union'. [It pre-dated the Hunger-Strike medal]. The design of the brooch is of the portcullis symbol of the House of Commons, the gate and hanging chains are in silver, and the superimposed broad arrow (the convict symbol) is in purple, white and green enamel. The piece is marked with the maker's name - Toye, who were also responsible for the hunger strike medals. The brooch is in very good condition although missing one of the fine chains that hangs down each side. This could easily be replaced but I've left it as it is - the brooch being an honest survivor of the vicissitudes of well over a century. A scarce item - I have not had one for sale for seven years **£3,990 SOLD**
49. **ILLUSTRATED LONDON NEWS 25 January 1908** [14073] 'The Right Argument: which is fitter to have the vote?'. Full-page illustrated by H.H. Flere. In an attic room a young woman sits at her sewing machine, her baby asleep in a basket on the ffoot beside her, while her husband lies in a drunken stupor on the bed. A policeman has opened the door and she is turning round in alarm. The ILN caption tells us that 'Without discussing the wisdom of the tactics adopted by the women advocates of votes for women, it cannot be denied that there are thousands of cases, such as that which our artist has illustrated, where the wife is far better fitted to exercise the suffrage than the husband. Our picture tells its own story better than any words.' Single sheet - very good **£15**
50. **INTERNATIONAL WOMAN SUFFRAGE CONGRESS** [14315] Budapest June 15-20 1913. This is a small advertising paper label/stamp (it has a sticky back) for the Congress - showing two graceful women stretching their arms, to hold hands across the globe. The type-face is very 1913. A pretty and interesting memento of the last pre-war international women's gathering. Fine -amazingly ephemeral - and unusual. With the background printed in blue **£85**
51. **INTERNATIONAL WOMAN SUFFRAGE CONGRESS** [14316] Budapest June 15-20 1913. This is a small advertising paper label/stamp (it has a sticky back) for the Congress - showing two graceful women stretching their arms, to hold hands across the globe. The type-face is very 1913. A pretty and interesting memento of the last pre-war international women's gathering. Fine -amazingly ephemeral - and unusual. With the background printed in gold **£85**
52. **L'EFFORT LIBRE** F. Rieder & Co (Paris) Dec 1913 [14118] Contains a 20-pp article (in French), 'Les Suffragistes militantes' by Israel Zangwill. Paper covers - very good **£18**
53. **LADY CONSTANCE LYTTON - LETTER** [14049] to 'Mrs Jenkinson', written from The Danes, Hertford on December 21, 1899. The letter refers to Constance's 'Aunt T' - Mrs Teresa Earle (author of the best-selling 'Pot-Pourri from a Surrey Garden'- and the fact that 'Max', clearly a close relation, is due back at the front very soon - this was during the Boer War- 'How heart breaking itis the amount of sorrow all round us.' 4-pp -fine **£120 SOLD**
54. **LEIGH SMITH, Barbara A Brief Summary in Plain Language of the Most Important Laws Concerning Women;** together with a few observations thereon Holyoake & Co, 2nd edition revised with addition 1856 [9033] Barbara Leigh Smith (later Barbara Bodichon) was 27 years

old when she wrote this pamphlet, first published in 1854 as part of her campaign to change the Married Women's Property Acts. This pamphlet is extremely scarce (I have never had a copy for sale before), bound inside recent paper covers. Rather amusingly, the printed price of 'Threepence' has been scored through and '1 1/2 d' added - a comment, presumably, then on the interest being shown in the campaign by a public not yet awakened to the cause. Very good
£280

55. **LENA CONNELL PHOTOGRAPHS ELLEN TERRY** [14173] Nine studio photographs of Ellen Terry mounted in an 'accordion' type portfolio. 1) She stands facing the camera wearing a wide dark straw hat with flowers and a dustcoat, across which hangs a satchel. She is holding gloves in her left hand; 2) Ellen Terry is sitting, photographed in profile from the left, without a hat, wearing a loose light-coloured gown. Her hair is looped up, forming a sort of crown. She leans on a book on a table, looking at an object she holds in her hands; 3) Wearing the same outfit she is seated at a table, holding a large album, but looking at the camera; 4) Taken on the same occasion, she is seen in three-quarter profile, holding a picture in her hands; 5) Wearing the same dress, she is looking towards the camera while leaning on a table, left elbow resting on an open book, with a number of photographs in her hands; 6) She is photographed from behind as she turns to the left. She is wearing the same loose gown as in the previous photographs; 7) Taken on the same occasion, she turns towards the camera, resting her face on her hands, her elbows resting on the open book; 8) Wearing the same loose gown she looks down at the album that appears in #3; 9) She is photographed in three-quarter profile, wearing the hat and loose dustcoat in which she appeared in # 1. She looks at the camera while holding up a book, with spectacles tucked into her left hand. The photographs, each 9 cm wide x 14cm high, mounted on brown card (23 cm high x 15.5 cm wide, are not identified as by Lena Connell - but, of course, there is no doubt that she was the photographer - the format of the portfolio being the same as that for stock number 14172. The photographs were probably taken c late 1909/1910. None, as far as I can see, appear in the Ellen Terry entry in the National Portrait Gallery's 'Later Victorian Portraits'. All in mint condition - an amazing survival **£800**
56. **LENA CONNELL PHOTOGRAPHS ELLEN TERRY, MAINLY AS 'NANCE OLDFIELD'** [14172] Eight photographs mounted in an 'accordion' type portfolio. 1) Ellen Terry dressing for her role as 'Nance Oldfield' in Cicely Hamilton's 'Pageant of Great Women'. She is sitting facing a mirror in which we see her reflection; 2) Ellen Terry dressed as 'Nance Oldfield'. She is seen in profile from the left, holding an object in her raised left hand; 3) Ellen Terry as 'Nance Oldfield'. She is seen in profile from the left, holding a book (I think) which is resting against a casket; 4) Ellen Terry as 'Nance Oldfield' in three-quarter profile. The casket is now open - her right hand is holding up the lid, while she holds an object in her left; 5) Ellen Terry as 'Nance Oldfield' - sitting in front of the closed casket. She is photographed in profile; 6) Ellen Terry as 'Nance Oldfield'. The image is nearly identical to no 1 above - but in here her reflection is centred in the mirror; 7) Ellen Terry in day dress. She is shown in left profile, near a window that is covered by a light curtain, with a pot or vase of flowers to her right; 8) Ellen Terry in day dress. She is photographed in profile, sitting on a window seat, with her knees drawn up. At the window is a light curtain and on the windowsill is a vase of daffodils. The photographs, each 9 cm wide x 14cm high, mounted on brown card (23 cm high x 15.5 cm wide), are not identified as by Lena Connell - but, of course, there is no doubt that she was the photographer. She is credited in the published edition of 'The Pageant of Great Women' with one of 'Nance Oldfield' photographs in which Ellen Terry sits before a mirror. The photographs were taken c late 1909/1910. All in mint condition - an amazing survival **£700**
57. **LONDON AND NATIONAL SOCIETY FOR WOMEN'S SERVICE Report, October 1st 1938 to March 31st 1943** [13447] A Report giving details of how Women's Service House fared during the early years of the war (bombed) and where the Library was accommodated (Oxford) - together with details of the Society's perilous financial position. Good **£25**

58. **MCKENNA, Reginald** [14279] Tss letter on Home Office notepaper, signed in ink by Reginald McKenna, the home secretary, written to Athelstan Rendall, a Gloucestershire radical Liberal MP, dated 10 July 1914. McKenna is answering a query about the status of George Lansbury MP who had been imprisoned in Pentonville on 30 July 1913 after giving in a speech in which he appeared to sanction the suffragettes' arson campaign. Lansbury had refused to be bound over and was given a three month sentence and, once imprisoned, began a hunger strike. He was released on 2 August 1913, under the 'Cat and Mouse Act,. and was never rearrested. This letter explains why he had never been required to finish his sentence and also mentions that if Sylvia Pankhurst, who was at this time constantly being rearrested, came to the same arrangement she too would go free. A very interesting document **£250**
59. **MARY PHILLIPS** [14220] A fat ringbinder of research material (much of it photocopied from diverse sources) relating to Mary Phillips, successively organizer for the WSPU, the East London Federation of the Suffragettes, the United Suffragists, the New Constitutional Society for Women's Suffrage, the Women's International League and the Save the Children Fund. The research material concentrates on her suffrage activity. Together with an original copy of her 15-pp pamphlet 'The Militant Suffrage Campaign ', which she published privately in 1957. This tells 'in a concise form the story of the "Votes for Women Campaign"' and explains 'the reasoned policy on which it was based.' The pamphlet is very good in its paper covers. An interesting and useful collection **£125**
60. **MEN'S LEAGUE FOR OPPOSING WOMAN SUFFRAGE *Gladstone on Woman Suffrage*** MLOWS c. 1909 [13146] The Men's League for Opposing Woman Suffrage was founded in early 1909 and in 1910 merged with the Women's National Anti-Suffrage League to form the National League for Opposing Woman Suffrage. This pamphlet - reproducing the Grand Old Man's words on the subject is pamphlet no 3 issued by the Men's League, presumably quite soon after its founding in 1909. 4-pp - good, with some foxing, scarce **£78**
61. **MEN'S LEAGUE FOR OPPOSING WOMAN SUFFRAGE *Is Woman Suffrage A Logical Outcome of Democracy?*** MLOWS c 1909 [13147] Pamphlet no 6 published by the short-lived Men's League for Opposing Woman Suffrage. 4-pp - very good - scarce **£60**
62. **MILLICENT GARRETT FAWCETT** [14365] studio photograph by W & D. Downey, no date (probably 1880s). Mounted - very good image - with narrow strip at left-hand edge of mount where it may have been fixed in an album **£40**
63. **FAWCETT, Millicent** [14364] has handwritten a letter for her husband, Henry Fawcett, dated 28 October 1875. The printed heading on the writing paper is 18 Brookside, Cambridge. The letter is written to George Goschen, the Liberal MP and concerns an unnamed educational organisation, of which Prof James Stuart of the University of Cambridge was also a member. Fawcett has been asked to comment on names of men who might serve on the Council and asks 'Do you not think your list ought to include the name of some women?' He suggests Lady Stanley of Alderley, Miss Chessar of the London School Board, Miss Grey, or her sister Miss Shirreff, ad Miss Gurney, Tyndale Lodge, Wimbledon Common. Miss Gurney takes great interest in education and is, I hear, a capital worker.' At the end of the 8-page letter Fawcett adds a P.S. commending Mrs W. Malleson of Croydon, who was mainly instrumental in establishing the Working Men and Women's College, has done much to make the Croydon School Board one of the most efficient in the country. Stansfeld knows her well'. Fawcett said he would be unable to join the committee, pleading pressure of work. An interesting example of Millicent acting as Henry's amenuensis - and, presumably, sharing his views. Somebody with more knowledge than I about the history of education will be able to work out which educational organisation is the subject of the letter. In good condition- has been folded vertically, probably when it went through the post **£45**

64. **MISS EMILY FAITHFULL** [14029] studio photograph by W & D Downey, 57 & 61 Ebury Street, London, together with a printed brief biography. **£40**
65. **MRS A. BLANCO WHITE** [14107] 4-page campaigning pamphlet for Amber Blanco White (erstwhile mistress of H.G. Wells) as Labour candidate for Hendon, at the General Election, 1935. Good - has been folded **£35**
66. **NATIONAL LEAGUE FOR OPPOSING WOMAN SUFFRAGE** *The 'Conciliation' Bill: Revised Version* NLOWS no date (1911) [13152] The 2-sided leaflet, no 33 in the series, is headed 'Against Votes for Women' and ends with 'Vote and Work Against Votes For Women In Parliamentary Affairs'. Very good - very scarce **£75**
67. **NATIONAL LEAGUE FOR OPPOSING WOMAN SUFFRAGE** *Mr J.R. Tolmie's Reply to Mr L. Housman's Pamphlet* NLOWS no date (1913) [13145] The pamphlet of Laurence Housman's to which this refers is 'The Physical Force Fallacy'. Pamphlet no 37 issued by the National League for Opposing Woman Suffrage. 4-pp - very good **£65**
68. **NATIONAL LEAGUE FOR OPPOSING WOMAN SUFFRAGE** *Woman Suffrage and the Factory Acts* NLOWS no date [13155] A 4-pp leaflet, no 8 in the NLOWS series, pointing out that the 'Women's Party' (ie pro-suffrage campaigners) were opposed to the 'humane acts' limiting women's work in factory etc because 'most of them harbour such a jealous mistrust of men that they suppose even their evidently disinterested actions to be prompted by insidious and harmful motive.' The leaflet concludes 'To grant women the franchise would therefore be to raise a fresh obstacle in the way of progress and to defer reforms still necessary for the welfare of the working classes..' Very good - very scarce **£75**
69. **NATIONAL LEAGUE FOR OPPOSING WOMAN SUFFRAGE BADGE** [14366] The League's enamel badge. The device of the NLOWS was a rose, thistle and shamrock which on this badge are rendered in white on a dark pink background. The lettering of the name of the League is picked out in gold from a black background. The badge is suspended from a small ring. Very good - unusual **£250 SOLD**
70. **NATIONAL UNION OF WOMEN'S SUFFRAGE SOCIETIES' BADGE** [14368] A cinquefoil rose-shaped metal badge with a red-enamelled centre and green enamel tips to the leaves that intersect with the petals. One of the initials of NUWSS is set into one each of the petals. I have never seen this variety of the NUWSS design before. There is no maker's mark. Good condition - plating has worn showing copper base. Most unusual **£450 SOLD**
71. **NATIONAL WOMEN'S SOCIAL AND POLITICAL UNION** *What Women Demand* WSPU no date [c 1908/1909] [14258] Leaflet setting out simply the terms on which the WSPU was asking for the vote for women. Single-sided leaflet (22cm x 14) - very good condition **£75**
72. **[OSBERT LANCASTER] 'GREAT NEWS! AUNT ETHEL HAS JUST BEEN CHOSEN TO PLAY MOTHER CHRISTMAS AT THE WOMEN'S LIB BAZAAR'** [14110] Original pen and ink illustration (with blue shading indicating half-tone) by Osbert Lancaster, the legendary 'Daily Express' cartoonist. Maudie Littlehampton is talking on the telephone as 'Mother Christmas' walks by. The paper is folded and the caption, in the artist's hand, appears on the folded piece adjacent to the drawing, which he has signed. On the reverse is a rubber stamp 'Stock 20 Nov 1971.' Women's Lib was very much in the news at this time - exactly a year earlier women protestors had disrupted the Miss World competition, held in the Royal Albert Hall, and a month before the cartoon appeared the Women's Lib Movement had held its second conference. **£350**

73. **PANKHURST, Christabel *Broken Windows*** WSPU [14291] Leaflet in which Christabel Pankhurst justified the actions taken by the 'militant suffragists' on 1 March 1912 - when they took part in a mass window-smashing demonstration. An extremely interesting and important statement. Double-sided leaflet (26cm high x 19cm wide) - in fine condition **£175**
74. **PANKHURST, Christabel *A Challenge*** Woman's Press [14292] 'Miss Pankhurst's unpublished Article in this week's 'Votes for Women', 8 March 1912. This was the week that Christabel eluded the police and escaped to Paris - and 'Votes for Women' was censored. The article that was to have been included was, instead, issued by the WSPU as a leaflet. It ends by promising 'Repression will make the fire of rebellion burn brighter. Harsher punishment will be a direct invitation to more drastic acts of militancy.' One-sided leaflet issued by the WSPU (28cm high x 20cm wide) - very good - very scarce **£150**
75. **PANKHURST, Christabel *Some Questions Answered*** NWSPU 1910 [14293] Leaflet produced by the WSPU (or National Women's Social and Political Union as they were still called) for the Jan 1910 General Election. Answers the questions of the day: 'Do women want the vote?'; 'On what terms do women want the vote?'; 'What good will the vote be to women?'; 'Will women bear the same responsibilities as men if they have the vote? Are they prepared to become soldiers?'; 'Will not the home be neglected if women have the vote?'; 'Do women want to be in Parliament?'; 'Why should men help women to get the vote?'. Double-sided leaflet - 25cm high x 19cm wide **£150**
76. **PETHICK-LAWRENCE MEMORIAL COMMITTEE *Memories of Fred and Emmeline Pethick-Lawrence*** Pethick-Lawrence Memorial Committee 1963 [14201] Reminiscences by those who knew them. - with a list of contributors to the Memorial Fund. 16-pp in card covers (which is decorated with a purple, white and green stripe). Fine **£35**
77. **PICTURE POST, 7 February 1948** [14104] Includes an article on 'Have Women Justified the Vote?' - to celebrate the 30th anniversary of the 1918 Act - includes interview with Margaret Bondfield **£15**
78. **POSTCARD WRITTEN TO HANNA SHEEY SKEFFINGTON** [14363] addressed to her at 'I.W.F.L.' [Irish Women's Franchise League] at Westmoreland Chambers, Westmoreland Street, Dublin, postmarked 11 September 1915. The sender is 'R.L. Wizzell', who is presumably the chap whose photograph appears on the front of the card. He relates that 'whilst I am physically fit I am still unable to bring myself to work again. I feel mean but I must ask you to let me off for circumstances are such that it is impossible for me to take your meetings just yet'. The card came to me, with a few others, from a Dublin source and has been annotated with the info that 'R.L. Wizzell' was a connection of the National Union of Railwaymen..but I've been unable to find out anything more about him.. **£50**
79. **PUNCH CARTOON** [12768] 13 March 1912, full-page, suffragettes wield hammers in the background as Roman-type matron, bearing a paper labelled 'Woman's Suffrage' comments 'To think that, after all these years, I should be the first martyr'. the heading is 'In the House of Her Friends' **£12**
80. **PUNCH CARTOON** [14319] 5 March 1913. 'The Majesty of the Law' is the caption. Blind Justice stands with the scales in one hand and her sword wrapped round with a cloth labelled 'Hunger Strike'. A house is in flames in the background. Full-page -very good **£12**
81. **PUNCH CARTOON** [14320] 8 July 1908 - full page - 'Ulysses and the Steam Sirens' - Asquith is tied to the Embankment as a tug bearing suffragettes with loudhailers and a 'Votes for Women' saild approaches. The reference is to the boat the WSPU used to announce to the

House of Commons, from the river, their forthcoming Hyde Park demonstration. The artist is Linley Sambourne. Good - slightly creased **£12**

82. **PUNCH CARTOON** [14321] 23 January 1918 - A St Joan figure holds the 'Woman's Franchise' banner and, with arms outstretched, cries out 'At Last'. Full page - very good **£12**
83. **PUNCH CARTOON** [14322] 13 March 1912, full-page, suffragettes wield hammers in the background as Roman-type matron, bearing a paper labelled 'Woman's Suffrage' comments 'To think that, after all these years, I should be the first martyr'. the heading is 'In the House of Her Friends'. **£12**
84. **PUNCH CARTOON** [14323] 21 January 1912 - full page - 'The Suffrage Split'. Sir George Askwith (the charismatic industrial conciliator), as 'Fairy Peacemaker', has tamed the dragon of the Cotton Strike - and Asquith, wrestling to keep a seat on the Cabinet horse turns to him 'Now that you've charmed yon dragon I shall need ye to stop the strike inside this fractious gee-gee.' **£12**
85. **PUNCH CARTOON** [14324] 30 Nov 1910, scene is a suffragette demonstration, 'Votes for Women' flags flying. Two young street urchins observe and comment. Caption is 'Man of the World (lighting up), "Well 'ave to give it 'em, I expect, Chorlie"'. Half-page illustration **£12**
86. **PUNCH CARTOON** [14325] 20 July 1910. Asquith is placing The Women's Suffrage Bill on an overhead shelf and saying to the assembled cabinet, 'Well, Gentlemen, now that your individual consciences had had their fling, let's get to work again'. Just so. Very good **£12**
SOLD
87. **PUNCH CARTOON** [14326] 13 July 1910, full-page - the caption is 'Excelsior!' as Suffragist puts her shoulder to the boulder of 'Women's Suffrage' and says, 'It's no good talking to me about Sisyphus; he was only a man' **£12**
88. **PUNCH CARTOON** [14327] 6 July 1910 - 'The Suffragette that Knew Jiu-Jitsu'. Backed by her 'Votes for Women' poster, she is hurling policemen over the fence. Half-page **£12**
89. **PUNCH CARTOON** [14328] 2 December 1908 - a Bernard Partridge full-length illustration shows Asquith (Andromedus) chained to his rock - beset by the sea monster taunting him with her Votes for Women triton and searching for salvation from Persea - the Women's National Anti-Suffrage League. Very good **£12**
90. **PUNCH CARTOON** [14329] 21 October 1908 - full page - two burglars 'on the way to suburban night-work' pass a line of policemen marching in the opposite direction. The wallposter announces a Votes for Women demonstration in Parliament Square - and the burglars agree that 'sufferajits' are a good thing, keeping the police occupied they we they do. **£12**
91. **PUNCH CARTOON** [14330] 24 June 1908. 'The Militant Sex'. Haldane, the secretary of state for war, attired as Napoleon, comments on the serrried ranks of women marching behind him, banners aloft - to the WSPU's 'Woman's Sunday' rally in Hyde Park and thinks 'Ah! if only I could get the men to come forward like that!' A full-page illustration **£12**
92. **PUNCH CARTOON** [14331] 5 June 1908. A full-page homage to Burne-Jones' 'King Cophetu and the Beggar-Maid' by Bernard Partridge. The King (Mr Asquith) (clutching a 'Female Suffrage' crown) 'This beggar-maid shall be my queen' - that is, if there's a general feeling in the country to that effect'. The 'beggar-maid' is holding her 'Votes for Women' banner..and the House of Commons (or, at least, Big Ben) can be seen through the open window. **£12**

93. **PUNCH CARTOON** [14332] 1 January 1908. 'Leap-Year: or, the Irrepressible Ski'. A suffragette, attired in her winter furs and scarves, sails through the air on her skis (both labelled 'Agitation') and carrying her 'Votes for Women' pennant. Full page - good **£12**
94. **PUNCH CARTOON** [14333] 18 April 1906. 'A Temporary Entanglement' - a scene from 'Vanity Fair'. Sir Henry Campbell Bannerman as Josh Sedley holds the wool as The Suffragette (aka Becky Sharp) winds it into a ball. The allusion is to the news that 'The Prime Minister has promised to receive a deputation on the subject of Female Suffrage after Easter'. Full-page cartoon by Bernard Partridge **£12**
95. **PUNCH CARTOON** [14334] 5 October 1927. As a young woman takes her gun from the ghillie an elderly gentleman (the Conservative Party) looks concerned and remarks 'I hope she's got enough 'intuition' not to let it off in my direction'. The remark is explained: 'The question of extended suffrage for women [ie for those between 21 and 30] [in whose 'intuition' Mr Baldwin reposes so much confidence will be raised in the approaching Conference of the Conservative Party]. Full page **£12**
96. **PUNCH CARTOON** [14335] 23 May 1928. A gentleman identified as Lord Banbury kneels in a ring (it's an allusion to the Royal Tournament which was doubtless on at the time) and opens his umbrella to defend himself against the horde of cloche-hatted women who are rushing towards him carrying their flag for the 'Equal Franchise Bill'. In the debate on the Representation of the People Act on 21 May 1928 Lord Banbury had attempted to move its rejection. Full-page cartoon - good - one corner creased **£12**
97. **PUNCH CARTOON** [14336] 17 January 1906. 'The Shrieking Sister'. The Sensible Woman (with her fur stole around her neck) addresses the dishevelled 'suffragette' (with a 'Female Suffrage' flag tied to her umbrella) - 'You - help our cause? Why, you're its worst enemy!' They are standing outside a hall that advertises 'Great Liberal Meeting'. A full-page Bernard Partridge cartoon **£12**
98. **PUNCH CARTOON** [14337] 5 November 1913. Two young women are discussing 'The Fifth of November'. One asks 'Coming to our bonfire?' The other replies 'Ra-ther. Whose house are we burning?' Quarter-page cartoon - fine **£10**
99. **PUNCH CARTOON** [14338] 2 July 1913. 'Advertising the Enemy' 'Painful position of M.P. returning to his hotel in the only clothes left him after a quiet bathe behind the rocks'. Chap dashes along the promenade shielded from the gaze of tittering women by only a 'Votes for Women' advertisement. Half-page **£10**
100. **PUNCH CARTOON** [14340] 2 July 1913. Militant 'Now, isn't that provoking? Here's a lovely big house to let and I've forgotten my matches!!'. Needless to say she's a dowdy frump and is carrying a bag packed with paraffin, fire lighters and 'votes for women' notices. Half-page cartoon **£10**
101. **PUNCH CARTOON** [14341] 18 June 1913. 'Atmosphere of distrust at a garden party owing to rumour that a militant is present'. Love the stylish 1913 clothes - but all - men and women and children - are all looking over their (literal and proverbial) shoulders. Half-page cartoon **£10**
102. **PUNCH CARTOON** [14342] 4 June 1913. Be-smutted woman kneels in front of her recalcitrant fireplace. 'Militant suffragette (after long an dfutile efforts to light a fire for her tea-kettle) 'And to think that only yesterday i burnt two pavilions and a church.' Half-page cartoon **£10**

103. **PUNCH CARTOON** [14343] 26 March 1913. 'Burglary Up-To-Date'. Burglar has taken his swag from a safe and now writes 'Votes for Women' across the jemmied door. Half-page cartoon - good condition **£10**
104. **PUNCH CARTOON** [14344] 19 March 1913. At a railway wayside halt the stationmaster asks the signalman to keep an eye on 'the ole gal on the platform' while he has his dinner. The signalman doesn't think she'll come to any harm but the stationmaster explains 'I'm not thinkin' of 'er 'ealth. I'm thinkin' about my station. She might want to burn it down.' Half-page cartoon - very good **£10**
105. **PUNCH CARTOON** [14345] 5 March 1913. 'The child is daughter to the woman' is the caption. Suffragette mother returns after a strenuous day and is expecting some important correspondence. Her daughter, however, reveals she has torn up the letters to provide a paperchase for her dolls. Mother expostulates: '..Haven't I often told you that letters are sacred things?' A comment on suffragette attacks on post-boxes. A half-page cartoon - very good **£10**
106. **PUNCH CARTOON** [14346] 26 February 1913. 'Acidulated Golf' is the caption. 'Votes for Women' has been incised in the golf course and golfers and caddies are puzzling out how to make their shots. A half-page cartoon - very good **£10**
107. **PUNCH CARTOON** [14347] 5 February 1913. 'How Militant Suffragettes Are Made'. A cheeky caddie explains to a visiting golfer that the old green they are passing gets flooded and 'so they've give it up to the lydies.' A half-page cartoon - very good **£10**
108. **PUNCH CARTOON** [14348] 5 February 1913. 'A Pleasure Deferred' is the caption. Asquith, during the course of a Society evening, is trapped behind a columnar ornamental fern pot by a demanding suffragette (in her best Edwardian evening clothes) asking to know why he had 'cur' her dance. He explains that 'the M.C. objected to the pattern of my waisstcoat, and I had to go home and change it. but I'll tell you what! Let me put you down for an extra at our private subscription dance next season'. I love it. The full-page cartoon refers to the Speaker's ruling at the end of Jan 1913 that a proposed amendment to introduce women into the bill would so change it that it would have to be reintroduced as a new bill. Very good **£12**
109. **PUNCH CARTOON** [14349] 29 January 1913. 'Rag-Time in the House' is the caption. Members of the government are enjoying the 'Suffrage Free & Easy Go As You Please' dance. Asquith, with an 'Anti' label, is keeping an eye on Lloyd George (wearing a 'Pro' armband) jitterbugs with Sir Edward. The sub-text is 'Sir Edward Grey's Woman Suffrage Amendment produces some curious partnerships'. Full-page cartoon - very good **£12**
110. **PUNCH CARTOON** [14350] 23 June 1912. 'Votes for Men and Women' is the caption. John Bull is sitting comfortably and turns round as Nurse Asquith enters carrying a baby labelled 'Franchise Bill'. In answer to JB's query 'she' replies: 'Well, Sir, it's certainly not a girl, and I very much doubt if it's a boy'. The government's Franchise and Registration bill was given its first Reading on 18 June 1912. Full-page cartoon - very good **£12**
111. **PUNCH CARTOON** [14351] 27 March 1912. A young suffragette is standing on a table addressing a crowd: 'I defy anyone to name a field of endeavour in which men do not receive more consideration than women!' A Voice from the Crowd retorts: 'What about the bally ballet!' A half-page cartoon - very good **£10**
112. **PUNCH CARTOON** [14352] 7 December 1910. 'Voter's Vertigo' is the caption. It is the second general election of 1910 and the voter is all in a tizz..muddling up all the campaign slogans..(e.g. 'don't tax the poor man's dreadnought' and 'home rule for suffragettes'). A quarter of a page cartoon - very good **£8**

113. **PUNCH CARTOON** [14353] 6 January 1909. 'Hereditary Instinct' is the caption. Suffragette mother, in her outdoor dress, takes time 'from really important things' to visit the nursery and finds her daughter distraught amidst a plethora of exciting-looking toys. When Mother asks what, with all these toys, can she possibly want she replies, 'I want a vote!' Half-page cartoon - very good **£10**
114. **PUNCH CARTOON** [14354] 24 December 1908. Two male Anti-suffragists, perhaps lounging at the Club, are talking about the suffrage campaign. One says 'The idea of their wantin' to be like us!' while the other agrees 'Yes, makin' themselves utterly ridiculous'. Half-page cartoon - very good **£10**
115. **PUNCH CARTOON** [14355] 8 January 1919. The caption is 'The Enfranchisement of Women'. Two women are discussing the general election, the first one in which they could vote. One asks the other if she voted for Mr Jones and the reply is 'No, I voted for the other man. You see, Mr Jones supported Woman's Suffrage, which I abhor'. Half-page cartoon - very good **£10**
116. **SHOULDER TO SHOULDER** [14088] A Radio Times Special published to celebrate the first screening of the eponymous BBC series, April 1974. Very good **£20**



Item #117

117. **'SNAP'** [14370] - playing cards. The suits - of 4 cards each - are captioned 'I want a vote' (showing a suffragette - in a green dress against a purple background - smashing a shop window with a hammer); 'Are we downhearted?' (an anarchist (or, some kind of 'socialist' - with a beard and dressed in a cape -standing beside his soap box); 'Oh, isn't it wet' (elderly woman in the rain under her umbrella); 'Vat ve vant is orders' (caricature Jewish businessman (?) in top hat and coat with fur collar - and so representative of the anti-semitism of the time);

'Eyes right' (soldier in busby against a background of the Union flag); 'Oh why did I come' (man trying to walk in a high wind); 'Together we are one' (wedding-day couple); 'Just suits me' (workman sporting a hooks instead of hands stands under a poster saying 'No hands wanted'); 'Sweep, sweep' (blackened sweep with his brushes); 'Who would be father' (chap in his dressing gown nursing the baby); 'Hands off, Robert' (cook fends off a too-familiar policeman); 'Why does he do it?' (young male singer strains to reach that high note); 'Did you call Sir?' (the butler approaches); 'Right away' (the railway guard raises the flag and blows the whistle); 'Hot water, sir' (the housemaid brings the hot-water can); 'Special Edition' (the newsboy calls his wares). This set was produced c. 1912 and is known as the 'Special Edition', because the card depicting the newsboy (see above) features on the front of the box. It is so interesting to see how the suffragettes had fixed themselves so firmly in the national consciousness that they took their place alongside other 'characters' of their time. All cards present - in fine condition in their rather handsome original box, which is itself in good condition, with just a little rubbing on its spine. Together with a booklet published by Chad Valley - 'Round Card Games' (Rules for playing twenty-four of the most popular round card games)'. Scarce **£280**

118. **SOCIAL INTELLIGENCE** [12661] is the caption to this full page George Belcher cartoon, published in the Tatler on 12 August 1908. Two impoverished old women are talking in the street - a unconsciously joky exchange - which is the amusing part for the audience of the day (I won't go into the rather laboured humour which, if it has any suffrage relevance, is only to mock woman's supposed illogicality)- but what is interesting to us is that one of the old dears is standing holding an advertising bill for the magazine, 'New Age', on which the roughly sketched in legend reads something like 'A Suffragette's reply to Belfort Bax.'. For the book that sparked off the debate in New Age see item ? Bax had published an article 'Feminism and Female Suffrage' in the issue for 30 May, to which Millicent Murby had written a reply that appeared in the issue of 6 June, to which Bax had made a riposte in the issue of 8 August. Single page - very good **£15**
119. **SOCIALISTS AND SUFFRAGETTES** [14157] cited in an entry in an autograph album 'A Song of the Simple Life' - in which a poor working man is addressed by a 'wicked socialist' who tries to explain how he is being exploited by his aristocratic landlord and his boss 'Mr C'. His wife is then approached by a suffragette who told her "Tis time you had a vote & need it, like the well fed folk; For while you still continue, as you are, without defence, The Earl & Mr C will thrive by this & that pretence'. The poem is accompanied by a page of rather effective line drawings - one of which shows the 'Suffragette as the wife saw her' - she is the image of Charlotte Despard, made so recognisable with her mantilla - and 'as the husband saw her' - she is the stereotype - hat with feather, umbrella, 'votes for women' flag, glasses and plaid suit with a hint of a divided skirt. This piece of artistry is signed - in September 1909 - by Frederick Augustus Carlton Smith (1884-1966), a young solicitor. During the First World War Carlton Smith, who, from the testimonials he received, was clearly a man who had involved himself in social work with the Congregational church, was a conscientious objector. By then he was living at 79 Athenaeum Road, Whetstone, London N. 4-pp - in good condition. A lively contemporary view. **£35**
120. **STRACHEY, Ray** *The Women's Movement in Great Britain*: a short summary of its rise, methods and victories National Council of Women of Great Britain no date (c 1928) [13109] A pamphlet abridged from Strachey's 'The Cause'. Chipped and rubbed - withdrawn from the Women's Library **£10**
121. **SUFFRAGETTES AT HOME** [14033] Cartoon by Arthur Wallis Mills, published in 'Punch' in 1909. The scene is a drawing room at teatime. All the ladies, bar one, are attired in frothy teagowns and flowery hats. The odd one out is sulking in tailored coat and skirt, and plain beret. He: 'I say, that lady over there looks rather out of it'. She: 'Yes, you see, most of us

here have been in prison two or three times, and she, poor dear, has only been bound over.'
Good - cut out from a page of the magazine £10

122. **'THE CONCILIATION BILL FOR WOMEN'S SUFFRAGE** [14039] which passed its Second Reading in the House of Commons, on May 5th, with a Majority of 167'. A double-sided large leaflet published by the National Union of Women's Suffrage Societies in 1911, setting out the advantages of the Conciliation Bill. Amongst the points it made was that under this bill 1 million would get the vote - whereas the 7 and a half million men would still comprise the vast majority of electors. Very good £55



Item ~ 123

123. **'THE END OF THE HUNGER STRIKE. SHE COULDN'T RESIST THAT! PLASMON OATS'** [14312] Advertisement for Plasmon Oats, showing the hunger striker in her cell, a bowl of oats - and its packet - on bench beside her. The vapour is steaming towards her spelling out the message '(V)Oats for Women'. The young woman is dressed in a white blouse with purple and green trim and a purple skirt trimmed in green, so the message that she is a suffragette is not missed. A prison guard looks through a barred window into the cell to view the effect of this hot, nourishing dish (round the rim of the bowl is written '70% more nourishment than any other oats'. Plasmon was a proprietary dried milk that was added to various products including oats..hence, Plasmon Oats. The artist was Anita Reed, who was born in Finsbury Park in 1891 and in 1911 (around the time of this item) was still only 20. On the 1911 census she is described as an artist and was living at home in Twickenham with her parents and younger brother. There is not much information available about her..but by 1925, still an artist, she had emigrated to Canada, to where returned at the end of that year after a visit to the Twickenham home.
I think the image, which is litho printed and published by Raphael Tuck, was taken from a calendar and framed. The poster is 30cm x 18cm and, with the wooden frame, the item measures 33cm x 22 cm. The frame looks to me as though it is contemporary with the advertisement. Another example of the adaptability of a suffragette trope. I note that the V & A holds an example of the image which is described as a 'poster', although their catalogue doesn't give dimensions. In good condition - most unusual **£220**
124. **THE FIGHTING SEX** [14074] This issue of the part-work 'History of the 20th Century' includes a section on the suffrage campaign - written by Trevor Lloyd (author of 'Suffragettes International'). Paper covers - large format **£5**
125. **'THE RIGHTS OF WOMEN'** [13690] supplement to 'The Graphic', 1885, heralding the supplements to be issued in Nov and Dec 1885 on 'Parliamentary Elections and Electioneering in the Old Days'. As its advertisement for the series The Graphic has chosen to use George Cruickshank's 'The Rights of Women; or a view of the hustings with female suffrage, 1853.' We see on the hustings the two candidates - 'The Ladies' Candidate'- Mr Darling' and 'The Gentleman's Candidate - Mr Screwdriver - the great political economist'. Elegant Mr Darling is surrounded by ladies in bonnets and crinolines - Mr Screwdriver by ill-tempered-looking boors. The audience contains many women accompanied, presumably, by their husbands who are holding aloft a 'Husband and Wife Voters' banner. Another banner proclaims the existence of 'Sweetheart Voters' and riding in their midst is a knight in armour holding a 'Vote for the Ladies' Champion' pennant. There do not appear to be many supporters of the opposition. Single sheet 28 cm x 20.5 cm - a little foxed around the edges of the paper but barely affecting the good, clear image of Crucikshank's cartoon. **£160**
126. **THE SUFFRAGETTE** [13691] US Suffragette - wearing sash that proclaims this (ie 'Suffragette'), holding aloft a 'Suffragette' pennant with one hand while she firmly squashes with the other a little Cupid, whose bow and arrow fly out of his hands. Under her foot is, I think, her heart. The caption is 'You may think it fun, poor Cupid to snub,/With the hand of a Suffragette,/But he's cunning and smart, aye, there's the rub/Revenge is the trap he will set.'
The print is in colour - the Suffragette's dress dates from c 1913/14, I think.
The sheet (18cm x 27 cm) is printed 'Made in U.S.A.). In good condition - an item that would look attractive mounted and framed. **£150**
127. **'THE SUFFRAGETTE'** [14156] A record issued by the British Zonophone Co Ltd, 'spoken by Mr Will Evans'. Will Evans (1866-1931) was a popular music hall artiste. As I mention in the entry 'Songs, Music and Poetry' in my 'The Women's Suffrage Movement: a reference guide', another record titled 'The Suffragette' was recorded by Harry Nelson on the

Regal label in 1914 - and I don't know whether or not the two ditties are different. In the original sleeve, suggesting the record was purchased from 'Chidezey's, Music and Music Instrument Stores, 21 Parsons Street, Banbury'. The record appears to be in good condition - but I cannot vouch for the sound quality as I have no means of playing it. Scarce - I've never had this record for sale before **£45 SOLD**

128. **THE SUFFRAGETTE, 2 MAY 1913** [14060] An issue printed under trying circumstances. The paper's cover contains only one word - 'Raided' - and inside gives details of the police raid on WSPU headquarters, Lincoln's Inn House, the arrest of its office staff and their subsequent trial. Christabel Pankhurst takes a full page to describe 'What Militancy Means'. Fair condition - has been folded -spine separating -frayed round edges 8-pp - scarce **£95**
129. **'THE SUFFRAGETTES' IN DOWNING STREET** [14111] page from 'Black & White' , 26 May 1906. A picture drawn to commemorate the joint deputation of the suffrage societies to beard Campbell-Bannerman at No 10. What is interesting is that the artist has chosen as the figure to represent the women on this occasion Elizabeth Wolstenholme Elmy. She is shown, with her flowing white ringlets, and, for the occasion, has donned a hat. She is standing in front of a table, behind which Campbell-Bannerman lolls - a large bundle of paper - presumably yet another petition - lies on the table. Keir Hardie is also recognisable, sitting with folded arms. Good - one page **£18**
130. **VOTES FOR WOMEN, 26 July 1912** [13188] An incomplete copy - pp 693-698 (inc) and 703-708 (inc) - but gives a flavour **£30**
131. **VOTES FOR WOMEN FRIDAY APRIL 30, 1909** [14061] With a cartoon on the front by 'A Patriot' (Alfred Pearse) making reference to the 'Brawling Bill' that was to be introduced to protect Parliament from suffragettes. Good condition - the spine has been taped and a couple of the 24pp are loose - but clean and unfolded **£65**
132. **WOMEN SHOULD VOTE LIBERAL** Liberal Publication Dept, no date (1928?) [2307] 4-pp leaflet - appealing to the woman voter **£5**
133. **WOMEN'S LOCAL GOVERNMENT SOCIETY *The Work of a Public Health Committee*** WLGS Oct 1918 [12177] 4-pp leaflet, written by S.M. Smee, chairman of the Public Health Committee, 1912-14 and 1916-18. Good condition - with two punch hole in margin, with no loss of text **£5**
134. **WOMEN'S SOCIAL AND POLITICAL UNION *Crowned with Honour:*** a speech by Mrs Annie Besant, at the Royal Albert Hall, 28 March 1912 *Woman's Press* 1912 [14306] The speech was delivered in the aftermath of the prison sentences handed down after the window-smashing demonstration in early March 1912. In it she extols 'the martyrs of this cause [who] wil also be crowned with honour, because they realise that to suffer means in the long run to succeed..' Double-sided leaflet (24cm high x 20cm wide) - in fine condition **£50**
135. **WOMEN'S SOCIAL AND POLITICAL UNION *Mrs Pankhurst's Treatment in Prison, by Dr Ethel Smyth*** WSPU 1912 [14259] Statement by Dr Ethel Smyth regarding Mrs Pankhurst's imprisonment in March 1912 - along with numerous other suffragettes, including Dr Smyth - after the window-smashing demonstration in London. The leaflet includes Dr Smyth's lengthy letter to 'The Times', dated 17 April 1912, a reply from the Home Office, published in 'The Times' on 20 April, and Dr Smyth's reply to that, published on 26 April. 4-pp leaflet (25.5cm high x 19cm wide) -very good - unusual. **£120**

136. **WOMEN'S SOCIAL AND POLITICAL UNION BADGE** [14378] square in shape, enamelled in purple, white and green horizontal stripes - with 'Votes for Women' lettered across the central white band.. In very good condition. Scarce **£400**

Suffrage Postcards
Real Photographic

137. **ANNIE KENNEY** [13858] photographed by Lambert Weston & Son, 39 Brompton Square, London. She looks very earnest and ethereal - I think the card dates from c 1909. Fine - unposted **£120**
138. **ANNIE KENNEY** [14356] - an early postcard, I think, No photographer credited. She is wearing a blouse with elaborate lace yoke and deep lace cuffs - and is standing behind a chair. She looks very youthful. Very good - unposted **£120 SOLD**
139. **CHRISTABEL PANKHURST** [13865] black and white photograph of the portrait of Christabel by Ethel Wright, with Christabel's printed signature along the bottom of the card. The card will date from c 1909, when the portrait was first exhibited. Having been owned by the family of Una Dugdale since that time, the portrait was bequeathed to the National Portrait Gallery in 2011 and is on permanent display. This postcard - which is in fine condition and unposted- represents one of the WSPU's ingenious methods of fund-raising. **£80**
140. **CHRISTABEL PANKHURST** [13866] photographed by Lambert Weston and Son (Lambert Weston and Son Ltd - Folkestone and Dover) I think the card dates from c 1907/8. Fine - unposted **£60**
141. **CHRISTABEL PANKHURST** [14217] photographed by Lizzie Caswell Smith, 309 Oxford Street, London W. Head and shoulders oval portrait, The caption is 'Miss Christabel Pankhurst The Women's Social and Political Union 4 Clement's Inn, London WC. It was published by Sandle Bros. The card has been pinned up at its four corners and then roughly removed leaving holes - but in no way affecting the image **£30**
142. **CHRISTABEL PANKHURST** [14357] photographed in a studio - wearing a loose dress with heavily embroidered bodice and with a purse dangling from her belt. The image probably dates from c 1907/1908. No photographer is credited. Very good - unposted **£120 SOLD**
143. **EDITH CRAIG** [14361] photographed by Lena Connell, published at The Suffrage Shop, 31 Bedford Street (therefore the card dates from c 1910 - before its removal in 1911 south of the Strand). Fine - unposted - although there is faint pencilled writing on the back. This seems to be notes about meetings in 1903 - the names of Yeats and Pixie Smith (ie Pamela Colman Smith) are mentioned. **£120 SOLD**
144. **FLORA DRUMMOND** [14274] She wears her WSPU (or as it was at this time 'NWSPU') regalia - peaked hat, epaulette, and 'Votes for Women' sash. The card bears the printed caption 'General Drummond, the National Women's Social and Political Union, 4 Clement's Inn'. The photograph was taken by Lizzie Caswall Smith (309 Oxford St) and published by Sandle Bros. Unposted - fine condition - scarce. **£180**
145. **LADY CONSTANCE LYTTON CARD - SIGNED** [13971] Real photographic card of Lady Constance sitting at a desk, reading. The photograph us by Lafayette (Glasgow) and is captioned 'Lady Constance Lytton Women's Social and Political Union 4 Clement's Inn Strand W.C.' I think the card dates to the early days of the WSPU (she isn't yet wearing a hunger strike medal, which she does in later portrait photos - and the use of the 'WSPU' name rather than

'National Women's Social and Political Union' which was used after the split with the Women's Freedom League makes me think it was published c 1907). The card is signed by Lady Constance underneath the caption. Good - unposted - with a slight crease to the middle of the right hand edge of the card **£190**

146. **LONDON LIFE. 'VOTES FOR WOMEN'** [13621] A real photograph of a woman selling issue no 2 of 'The Suffragette' (the paper, edited by Christabel Pankhurst, that succeeded 'Votes for Women' in Oct 1912, after the removal of the Pethick-Lawrences from the leadership of the WSPU). She is not young, is elegantly dressed, and is wearing her 'Holloway' brooch, indicating that she has been imprisoned for the Cause. Ib Rotary Photographic Series 'London Life' - fine - a very clear image -unposted **£65**
147. **MISS CHRISTABEL PANKHURST** [13864] She is pictured in profile, sitting in a wicker chair in a garden, wearing a cool-looking cotton or voile dress. She has a newspaper on her knee which another photograph taken on the same occasion reveals to have been 'The Suffragette' - (see NPG x32608). The photograph was taken in Sept 1913 in France, to where she had escaped eighteen months earlier. The postcard was published by Lambert Weston and son Ltd (Dover, Folkestone and 39 Brompton Square, London SW). Fine - unposted - scarce **£180**
148. **MISS TERESA BILLINGTON** [14277] Real photographic postcard - full-length studio portrait. The card is headed 'Votes for Women' and underneath her name captioned 'The Women's Social and Political Union, 4 Clement's Inn, Strand, London WC.' It must date from before October 1907 which was when, with Mrs Despard, she broke from the WSPU to found the Women's Freedom League. She married in February 1907, becoming Mrs Billington-Greig, so it is likely that the card predates her wedding, making it a very early WSPU card. Fine - Unposted **£120**
149. **MR AND MRS PETHICK LAWRENCE AND MISS CHRISTABEL PANKHURST GOING TO BOW STREET, OCTOBER 14 1908** [14275] Christabel was on trial, charged with inciting crowds to 'rush' the House of Commons - but she and the Pethick Lawrences look very cheerful. Published by Sandle Bros for the National Women's Social and Political Union. Fine - unposted - scarce **£180**
150. **MRS CHARLOTTE DESPARD** [13276] real photographic postcard of her - taken in profile. She is sitting reading a book. On the reverse, written in pencil, is 'Mrs Despard - (Sister of Sir John General french) & President of the Women's Suffrage National Aid Corps, organised by the Women's Freedom League. return to Mrs Thomson-Price, 42 Parkhill Rd, Hampstead'. **£30**
151. **MRS CHARLOTTE DESPARD** [13630] real photographic card, photograph by Lena Connell. Fine - unposted **£30**
152. **MRS LILIAN M. HICKS** [13854] - photographed by Lena Connell - an official Women's Freedom League photographic postcard. Mrs Hicks had been an early member of the WSPU, but left to join the WFL in the 1907 split, returning in 1910 to the WSPU. Fine - unposted **£35**
153. **MRS PANKHURST** [13633] photograph by Jacolette. Her 'Holloway Prison' brooch is pinned to her artistic blouse . Very good - unposted **£55**
154. **MRS PANKHURST, MISS ANNIE KENNEY, & MRS PETHICK LAWRENCE** [14276] photographed in an open-topped car. At least Mrs Pankhurst and Annie are seated inside - on the back seat - while Mrs Pethick Lawrence stands alongside. All three women are wearing motor scarves to protect their hats. I think the car is 'W.S. 95' [ie Women's Suffrage], an Austin, painted and upholstered in the colours, with white wheels and a green body lined with a narrow purple stripe that the WSPU presented to Mrs Pethick Lawrence on her release

from prison in April 1909. The cloth-capped driver is Mr Rapley from Holmwood, Surrey, where the Pethick Lawrences had their country house. The card was published by Sandle Bros and the type face used for the caption is the same as that for 'Rush the House of Commons' postcards that date from October 1909 - so I would deduce that this card was published around the same time. Comment on the back says 'Given by Mrs Sto'hlor' [I think] Fine - unposted
£120

155. **MRS PETHICK-LAWRENCE** [13634] She stands, three-quarter length, with her hands behind her back. The caption is 'Joint Editor of "Votes for Women" - 'Honorary Treasurer National Women's Social and Political Union 4 Clement's Inn, W.c.' Very good - unposted **£55**
156. **MRS WOLSTENHOLME ELMY** [14283] real photographic postcard of one of the suffrage campaigns most earnest workers and one of the WSPU's earliest supporters. The photograph was taken in May 1907 when the WSPU-nominated photographer called at her home. Fine - unposted - scarce **£120**
157. **PHOTOGRAPH FRAMED AND MOUNTED** [14278] of a WSPU poster parade. Towards the forefront of the picture a woman is carrying a placard that reads 'Votes for Women. The Cabinet Is To Blame For Militancy'. She is followed by at least 8 other women carrying posters and in the forefront is a young woman selling copies of 'Votes for Women' and carrying what could be a WSPU flag (it is tricolour, but of course the black and white photograph doesn't confirm that the flag is purple, white and green, though I'm sure it is). I can't work out exactly where the photograph was taken, although the street lights are identical to those around Westminster. The season is autumn/winter and from the costumes I would date the image to late 1912-1914. It is noticeable that the dress of the 'poster' women is more subdued, skirts that little bit shorter, hats calmer, than those of the women looking on. The photograph itself is glossy, but may have originated as a newspaper photo. I suspect that the woman who mounted and framed it is one of those in the photograph. The mount is discoloured across the bottom left-hand side and with a few other marks elsewhere - but there are no marks on the photograph itself **£120**
158. **THE HON MRS HAVERFIELD** [13973] Evelina Haverfield is photographed sitting astride her horse. The card is captioned 'The Hon Mrs Haverfield as Marshall for the 'Votes for Women' Demonstration June 18th' [1910]. Fine - unposted **£160 SOLD**
159. **THE WOMEN'S GUILD OF EMPIRE *Banner Making for the Great Demonstration, April 17th 1926*** [13686] The Women's Guild of Empire organized a demonstration at the critical time just before the General Strike to protest against 'strikes and revolutionary activity in industry'. The march, which brought women (including, wrote Elsie Bowerman to the editor of 'The Spectator', 'wives of working women who have had personal experience of strikes') from all regions of the country to London, ended with a Mass Meeting in the Albert Hall, with Mrs Flora Drummond in the chair. The photograph shows Mrs D inspecting banners - 'Efficiency and Enterprise' and another, the wording partially hidden, which may say 'Best within the Empire' (??) Issued by the Women's Guild of Empire c 1926. Fine - unposted - unusual **£95**
- 160. THE WOMEN'S GUILD OF EMPIRE *Mrs Flora Drummond - Controller-in-Chief*** [13685] Card published c 1926 by The Women's Guild of Empire, from its headquarters at 24 Buckingham Palace Road, London SW1. Fine - unposted - unusual **£95**

[Suffrage Postcards](#)
[Suffrage Artists' Cards](#)

161. **BUT MY GOOD WOMAN, WHY SHOULD YOU HAVE A VOTE?** [14358] says Lady J as she peers through her lorgnette at a poorer woman, to whom two children are clinging. The latter explains that she deserves a vote because she has maintained the household since her husband died...and that, once given the vote, she will 'vote for the friend of us workers'. So Lady J turns to her companion and suggests 'Let us form an anti-suffrage league. We don't want this sort of women to vote'. The artist is Dora Meeson Coates and the card is published by the Women's Freedom League. Most unusual - I have not had this card for sale before. Good - with a little crease across the bottom right-hand corner where it has been held in an album - unposted **£180 SOLD**
162. **COMPANIONS IN DISGRACE** [14026] - the sweet girl graduate stands, robed, alongside a convict in his arrowed suit. The heading is 'Polling Booth' and the caption 'Companions in Disgrace' refers to their shared characteristic. The verse below explains further: 'Convicts and Women kindly note,/ Are not allowed to have the vote...' etc. Published by the Artists' Suffrage League. Good - the card's shiny surface is a little yellowing on the right-hand side - unposted **£150**
163. **MRS POYSER AGAIN** [14024] 'I'm not dnyin' the women are foolish. The Almighty made 'em to match the men.' Mrs Poyser is a character from 'Adam Bede' - a woman with a rough exterior and a heart of gold. Here is is indicating the House of Commons ('the men') as she holds up her 'No Taxation without Representation' standard. The card was published by the Artists' Suffrage League and was posted in, I think, June 1909 to Miss Allwood at the Dairy College, Kingston, Derby, and the sender notes 'Bought this at a Woman's Suffrage Garden Fete.' Fair - a little creased - unusual **£85**
164. **SEVEN TO TWO!** [14010] Silhouette figures - 2 women stand to one side while 7 men, their trades or professions identified by their clothing, make their way to the Polling Station. The caption explains 'Seven to eight million men have VOTES. Only one-and-a-half to two million women would be entitled to vote if what we are asking for is granted.' An attempt to allay the fear that women would dominate the electorate if the Conciliation Bill was passed. Published by the Artists' Suffrage League. Fine - unposted **£120**
165. **THE ANTI-SUFFRAGIST** [13969] as a butterfly on a card by the artist, Ernestine Mills. The accompanying verse, 'I don't want to fly', said she 'I only want to squirm'/She drooped her wings defectedly/But still her voice was firm/'I do not want to be a fly/I want to be a worm....' is by Charlotte Perkins Stetson (Gilman). A pretty coloured card - published herself by Ernestine Mills. Fine - unposted **£120**
166. **THE APPEAL OF WOMANHOOD** [14014] Black and white card by Louise Jacobs depicting 'Womanhood' hold a scroll saying 'We Want the Vote to Stop the White Slave Traffic, Sweated Labour, and to Save the Children'. Behind 'Womanhood' are an array of downtrodden women and behind them the Houses of Paliament. This image was issued as a riposte to a similar one carrying the anti-suffrage message 'No Votes Thank You'. Published by the Suffrage Atelier. In fine condition - scarce **£150**
167. **THOMSON-PRICE, Louisa Types of Anti-Suffragists** [14015] 'The gentleman who thinks that 'Women have no right to Vote because they can't defend their Country.' The gentleman is a weedy pen-pusher. Louisa Thomson-Price was an early member of the Women's Freedom Le'ague, became a consultant editor of its paper, 'The Vote', and was a director of Minerva Publishing, publisher of the paper. She contributed a series of cartoons - including this one - in 1909/10. Louisa Thomson Price took part in the WFL picket of the House of Commons and was very much in favour of this type of militancy. Very good - slight marks across two corners where it has been held in an album - scarce **£120**

168. **THOMSON-PRICE, Louisa** *Types of Anti-Suffragists* [14016] 'The gentleman who thinks that women ought not to work and therefore under-pays his typist'. The gentleman depicted is clearly a plutocrat. Louisa Thomson-Price was an early member of the Women's Freedom League, became a consultant editor of its paper, 'The Vote', and was a director of Minerva Publishing, publisher of the paper. She contributed a series of cartoons - including this one - in 1909/10. Louisa Thomson Price took part in the WFL picket of the House of Commons and was very much in favour of this type of militancy. Very good - scarce **£120**
169. **'WHO SPENDS THE TAXES?'** [14009] is the caption - and the printed message down the right-hand side is 'No Representation'. A little girl, pushing her doll in a pushchair, addresses a boy as he is about to enter a shop. He says 'Look here - I'm going in here to spend my penny and your penny - I shall buy just what I like with them 'cause I'm a man, and you'll have to stay outside and take what I geet you, 'cause you're only a woman'. The artist was H.S. Adkins and the card was published by the Artists' Suffrage League. The card has a message on the back - but must have been sent in an envelope as it is unstamped and unfranked. Very good **£150**
170. **WHY WON'T THEY LET THE WOMEN HELP ME?** [14226] reprint by the Communist Party of Great Britain of the original Joan Harvey Drew card issued by the Artists' Suffrage League. Good - unposted **£5**
171. **'YE ANTI-SUFFRAGE LEAGUE'** [14360] Snooty ladies with coronets and pince-nez ride past in their automobile - driven by chap with a crown. The car carries a placard 'We have all we want. No votes for women'. Dated (1908)- published by the Artists' Suffrage League and, unusually, the artist is a man, Charles Lane Vicary. Good- a little rubbed at the corners - unposted - very scarce **£120**
172. **YOUNG NEW ZEALAND** [13997] cycles on her modern bicycle with its two wheels equal in size. The front one is labelled 'Male and Female' and the back one 'Equal Electoral Rights'. She calls out to old John Bull who is struggling atop a penny farthing, 'Oh Grandpapa! what a funny old machine. Why don't you get one like mine?' The artist is JHD [Joan Harvey Drew]. Published by the Artists' Suffrage League. Very good- unposted - v scarce **£120**
173. **THE FOX AND THE CROW** [14359] The fox is at the base of a tree looking up at the crow, which holds a paper labelled 'Limited Franchise' in its beak. The Fox: 'Say "Adult Suffrage",' sweet creature'. The image is based on one of Aesop's Fables. If the crow speaks, the paper will fall to the ground. An unusual card - good - unposted **£140 SOLD**

Commercial Comic Cards

174. **VOTES FOR WOMEN** [13663] placard is planted beside young girl standing on a barrel under the Trafalgar Square lion. A policeman walks in the background. One of a posed photographic Raphael Tuck series. Fair - a little creased - posted **£25**
175. **ARE WE DOWNHEARTED? NO!** [13603] Black and white postcard by Donald McGill - suffragette, holding on to her 'Votes for Women' banner, is carried into the Police Court by a policeman - her bottom very much to the fore - her umbrella fallen to the ground. Good - posted in Battersea on, I think, 24 December 1906 **£45**
176. **'AT THE SUFFRAGETTE MEETINGS** [13612] you can hear some plain things - and see them too!' - is the caption to a card showing depictions of suffragettes as buck-toothed old maids. Very good - unposted **£45**

177. **BUT SURELY MY GOOD WOMAN DON'T YOU YEARN FOR SOMETHING ...** [13649] The suffragettes are canvassing on the doorstep. The artist is Arthur Moreland; the publisher is C.W. Faulkner. Very good - unposted **£45**
178. **'HI! MISS! YER TROUSERS IS A-COMING DOWN'** [12507] shouts tyke to elegant young woman sporting 'harem' trousers. Pre-First World War, pub by Felix McGlennon. Not actually 'suffrage' but of the time. Very good - very glossy **£25**
179. **HOURLY FLIGHTS TO THE NORTH POLE** [14318] is the message on a flying balloon. Other messages written on the baskets carrying the passengers say 'Please do not strike matches on the Pole' and 'Suffragettes must not insult the Man in the Moon. He hasn't a Vote.' The artist is 'Spatz'. The card was published by Thomas Hind, Huddersfield. The card does not bear a postal mark although a message was written, which mentions 'Went at last to see the flying'. **£50 SOLD**
180. **I PROTEST AGAINST MAN-MADE LAWS** [13648] The suffragette is in the dock. Artist is Arthur Moreland; publisher C.W. Faulkner. Very good - unposted **£45**
181. **NOW MADAM - WILL YOU GO QUIETLY OR SHALL I HAVE TO USE FORCE?** [13650] The suffragette is interrupting a meeting. Artist is Arthur Moreland; publisher is C.W. Faulkner. Fair - unposted **£35**
182. **ONCE I GET MY LIBERTY, NO MORE WEDDING BELLS FOR ME!** [13999] says harrassed dad as his wife walks out the door, leaving him to care for the babies. On the wall is a 'Votes for Women' poster. This is an American card sent from Washington to Illinois - but the message carried in the picture is very similar to those of British cards **£35**
183. **PETTICOAT GOVERNMENT** [14096] presumably the result of enfranchising women - Wife wields poker as her husband crawls out from under the tea table. She says, 'Come along, come along, come along do, I've been waiting here for you'. Good - posted from London to Wincanton on 24 June 1911 **£10**
184. **SOUTHWOLD EXPRESS** [13658] 'A slight engine trouble causes a delay - but is soon remedied' is the caption. The artist/publisher is Reg Carter - in the 'Sorrows of Southwold' series. There are a number of joky cards about the Southwold train. In this one a suffragette sitting in a tree is taking advantage of a breakdown to lob a bomb - shouting 'Votes for Women'. Very good **£35**
185. **SUFFRAGETTE SUMMER FESTIVAL** [14227] privately, relatively recently made postcard of suffragettes in elegant white dresses and hats (at least one with what is obviously a purple, green and white belt) standing outside the Empress Rooms in Kensington holding placards to advertise the WSPU Summer Festival. It was at the Festival that Emily Davison spent her last evening before setting off for the Derby. An excellent and interesting image, although not an original photograph. **£12 SOLD**
186. **THE LADIES CLUB** [14216] Captioned: 'The Old Order Changeth' - Edwardian lady is departing the rather arts and crafts sitting room, leavin g herhusband smoking his pipe and darning a sock in front of the fire. As she goes she says 'Have got a card tournament at the Club old chappie. You needn't sit up. Ta, Ta!' The card is one of Ladies' Club series depicting women and club life from different angles. The card was posted in Colchester in 1906. Very good **£12**
187. **THE SUFFRAGETTE *Addresses a meeting of Citizens*** [13620] A card from a Raphael Tuck series. 'the Suffragette' - masculinized, wild-eyed, and wearing a boater and tie harangues a few snotty-nosed childrenIn Raphael Tuck 'The Suffragette' Good - posted in 1908 **£45**

188. **THEM PESKY SUFFRAGETTES WANTS EVERYTHING FOR THEMSELVES** [14000] says old man confronted with a door labelled 'For Ladies Only'. A US postcard. Fine - unposted **£30**
189. **A THING OF THE PAST, OLD DEAR.** [13667] Harridan - wispy hair, big feet, short skirt - being carried off by policeman - while her companion, with 'Votes for Women' placard, looks on. Fair - a little creased - an English card originally but issued here, I think, by an American publisher. Certainly it was posted in the US to a Nevada address in 1908 **£20**
190. **THIS IS THE HOUSE THAT MAN BUILT** [13550] 'And these are the members who've been sitting late/Coming out arm in arm, from a lengthy debate...' Fashionably dressed couple, he in top hat and frock coat emerge, engaged in reasonable discussion, from the Houses of Parliament. An ink line at under the text carries the message 'Will we ever live to see this.' In BB London Series. Very good - posted in Clapton on 12 May 1909. **£45**
191. **THIS IS THE HOUSE THAT MAN BUILT** [13552] 'And this is the home of the poor suffragette/And there's room for a great many more of them in it yet...' Burly suffragette being taken in hand by a policeman - with the towers of Holloway in the background. In BB London series. Very good- unposted **£45**
192. **THIS IS THE HOUSE THAT MAN BUILT** [13610] 'The House that our statesmen for years have controlled/Ruling the world with mind fearless and bold/Can Woman expect to rule such a House/She that's afraid of a poor little mouse...' Suffragettes stands on stool as mouse scuttles past - with House of Commons in background. Good - posted 1912 **£45**
193. **VALENTINE SERIES:COMPARISONS *The Attitude of Politicians towards Women's Suffrage*** [13808] 1) At Election Time (when the politician willingly accepts a petition) 2) At Westminster (when a policeman holds the suffragette back as she tries to present a petition to an MP). Staged photographic scenes in colour. Very good -uncommon - unposted **£38**
194. **VALENTINE SUFFRAGETTE SERIES *Gimme a Vote You Cowards*** [13605] Printed in red and black on white - policemen have a suffragette flat on the ground - while other comrades demonstrate around. Good - has been posted, but stamp removed **£45**
195. **VALENTINE SUFFRAGETTE SERIES *Give Us a Vote Ducky! Oh do, There's a Dear*** [13606] wheedle three women as they make up to an aging gent. The caption reads 'Why not try the Good Old Way?' The sender has added little ink comments of her own (at least I think the sender was a woman). Good. Posted on 17 August 1907. **£45**
196. **VALENTINE SUFFRAGETTE SERIES *Safe in the Arms of a Policeman*** [13604] Printed in red and black on white - dishevelled viragos are carried away by red-faced policemen. Good **£45**
197. **VALENTINE'S SERIES *The Visiting Magistrate (Scene, In Holloway Prison)*** [13813] Magistrate: 'What can I do for you? Have you any complaints to make?' Suffragette: 'Yes, I have one demand - Votes for Women'. Staged photographic scene in colour. Very good - unposted **£38**
198. **VALENTINE'S SERIES:COMPARISONS *Comparisons are Odious*** [13809] 1) The male political prisoner (sits in his cell equipped with bookcase, wine and cigar) 2) The female political prisoner (the suffragette sits in her bare cell holding her duster and skilly). Staged photographic scenes in colour. Very good - uncommon - unposted **£38**
199. **VOTES FOR WOMEN: OUR VIEWS AT SOUTHEND-ON-SEA** [13944] Suffragette with purple, white and green ribbon around her hat and a purple, white and green tie is holding

a 'Votes for Women' placard (which incorporates the Sylvia Pankhurst-designed angel motif), advertising 'Our Views at Southend-on-Sea'. Behind are two photos of Southend's pier and front. Similar cards were produced for various other seaside resorts. **£35**

200. **WHEN WOMEN VOTE: Washing Day** [13636] Father is in the kitchen bathing baby, while his wife and her friends sit in the parlour playing cards and eating chocolates - commenting 'Yes, my old man is a lazy old wretch'. And that's what will happen when women have the vote. Mitchell and Watkins series. Posted in 1908 **£45**

General Non-Fiction

201. **500 HOUSEWIVES *Five Hundred Household Hints*** Country Life 1926 [13563] The hints originated in 'House & Garden' - supplied by readers. Very good **£8**
202. **ALLEN, Jennifer (ed) *Lesbian Philosophies and Cultures*** State University of New York Press 1990 [5164] Paper covers - very good **£5**
203. **ALLSOPP, Anne *The Education and Employment of Girls in Luton, 1874-1924: widening opportunities and lost freedoms*** Boydell Press/Bedfordshire Historical Record Society 2005 [10963] Examines the education of Luton girls and its relationship with employment opportunities. Mint in d/w **£20**
204. **ANDREWS, Maggie *The Acceptable Face of Feminism: the Women's Institute as a social movement*** Lawrence & Wishart 1997 [9533] Soft covers - mint **£9**
205. **ANON *Enquire Inside For Everything You Want to Know In Your Domestic and Social Life*** W. Foulsham no date [1930s?] [13576] Paper covers - good - some foxing **£4**
206. **Anon *The Intelligent Woman's Guide to Shopping*** Retail Trading Standards Association no date [1935] [13564] 'How to be sure of getting value for money. How to be sure of distinguishing good quality from bad. How to be sure of paying the right price.' Card covers - very good **£10**
207. **ANON *You And I Cookery Book: an effort to meet a need in the cheapest form*** Birling Publishing Co no date [1930s?/1940s?] [13577] A spin-off of the 'You and I' magazine, published in connected with the YWCA. 'Over 1000 carefully selected household hints and recipes'. I can't work out when this was published - it contains several recipes with 'War-time' in their titles - but am not sure if this is looking back to WW1 or whether it was published during WW2. But others seem to use a surprising amount of sugar and eggs for cooking in a time of strict rationing. But, whenever, 'Economy', was the watchword. Paper covers - front cover present but detached - back cover missing **£2**
208. **BASCH, Françoise *Relative Creatures: Victorian women in society and the novel*** Schocken Books 1974 [13467] Very good **£4**
209. **BERRY, Mrs Edward And MICHAELIS, Madame (eds) *135 Kindergarten Songs and Games*** Charles and Dible, no date [1881] [9035] 'These songs are printed to supply a want in English Kindergartens' - the music is, of course, included - as are movement instructions. Mme Michaelis ran the Croydon Kindergarten. Very good **£48**
210. **BLAIR, Kirstie *Form & Faith in Victorian Poetry & Religion*** OUP 2012 [13693] By assessing the discourses of church architecture and liturgy the author demonstrates that Victorian poets both reflected on and affected ecclesiastical practices - and then focuses on particular poems to show how High Anglican debates over formal worship were dealt with by

Dissenting, Broad Church, and Roman Catholic poets and other writers. Features major poets such as the Browning, Tennyson, Hopkins, Rossetti and Hardy - as well as many minor writers. Mint in d/w (pub price £62) **£35**

211. **BLUM, Deborah** *Ghost Hunters* Century 2006 [9861] Study of the Society for Psychical Research, founded in 1882. Soft covers - mint **£4**
212. **BOARD OF EDUCATION** *Special Reports on Educational Subjects vol 15* HMSO 1905 [12182] 'School Training for the Home Duties of Women. part 1 The Teaching of "Domestic Science" in the United States of America'. Exhaustive - 374pp - paper covers - withdrawn from the Women's Library. **£10**
213. **BOARD OF EDUCATION** *Special Reports on Educational Subjects vol 19* HMSO 1907 [12233] 'School Training for the Home Duties of Women. Part III The Domestic Training of Girls in Germany and Austria'. Paper wrappers marked and worn -internally good - withdrawn from the Women's Library **£8**
214. **Bouc , Paul-Gabriel (ed)** *Sexuality in 18th-century Britain* Manchester University Press 1982 [11034] Includes essays by Roy Porter, Ruth Perry and Pat Rogers - among others. Very good in d/w **£24**
215. **BRAITHWAITE, Brian And BARRELL, Joan** *The Business of Women's Magazines* Kogan Page, 2nd ed 1988 [13721] Fine **£8**
216. **BRANDON, Ruth** *Other People's Daughters: the life and times of the governess* Weidenfeld & Nicolson 2008 [11942] Hardcover - fine in fine d/w **£12**
217. **BRITTAIN, Vera** *Lady Into Woman: a history of women from Victoria to Elizabeth II* Andrew Dakers 1953 [13161] Good - though ex-public library **£8**
218. **BRUMBERG, Joan Jacobs** *Fasting Girls: the history of anorexia nervosa* Vintage 2000 [11925] Soft covers - fine **£8**
219. **BRYANT, Margaret** *The Unexpected Revolution: a study in the history of the education of women and girls in the nineteenth century* University of London Institute of Education [14116] An excellent study. Soft covers - fine **£18**
220. **BURSTALL, Sara A.** *The Story of the Manchester High School for Girls 1871-1911* Manchester University Press 1911 [14213] Cover marked and faded - internally good. Scarce **£38**
221. **BY THE AUTHOR OF ENQUIRE WITHIN UPON EVERYTHING** *The Reason Why: Domestic Science* Houlston & Sons c 1900? reprint [13573] First published in 1869 to give 'Intelligible Reasons for the Various Duties which a Housewife has to Perform'. Introducing 'science' into the 'domestic'. Answers to such questions as 'Why does flesh when much boiled become tasteless and stringy?'; 'Why do we blow the fire?'; 'Why should hair too distant from the eyebrows be parted only in the centre?'; 'Why is it necessar to turn mattresses at frequent intervals' etc etc. Good **£8**
222. **BYRNE, Katherine** *Tuberculosis and the Victorian Literary Imagination* CUP 2010 [13430] Explores the representations of tuberculosis in 19th-century literature and culture. fears about gender roles, degeneration, national efficiency and sexual transgression all play their part in the portrayal of 'consumption', a disease which encompassed a variety of cultural associations. Mint in d/w (pub price £55) **£35**

223. **CALVERTON, V.F. and SCHMALHAUSEN, S.D. (eds)**
Sex in Civilisation Macaulay Co (NY) 1929 (reprint) [12650] With an introduction by Havelock Ellis. Contributors include Beatrice Forbes-Robertson Hale, Charlotte Perkins Gilman and Margaret Sanger. Good - 719pp - heavy **£12**
224. **CHAPMAN, Beatrice Wallis And CHAPMAN, Mary Wallis** *Status of Women Under English Law: a compendious epitome of legislative enactments and social and political events arranged as a continuous narrative with references to authorities and acts of Parliament* George Routledge 1909 [13800] '...rendering easily accessible the main facts of the political position of women from 1066 to the present-day.' Good - and scarce. **£65**
225. **CHAPONE, Mrs** *On the Improvement of the Mind* together with Dr Gregory's, Legacy to His Daughters and Lady Pennington's, Advice to Her Absent Daughter, with An Additional letter on the Management and Education of Infant Children Scott, Webster and Geary, no date c. 1835 [9555] A compendium of Good Conduct - a 'four in one'. With engraved frontispiece and title page -good in slightly rubbed half leather and marbled boards **£38**
226. **CHASE, Ellen** *Tenant Friends in Old Deptford* Williams and Norgate 1929 [13804] With an introduction from the work of Octavia Hill. Ellen Chase (1863-1949) was an American who in 1886 came over from Boston to work with Octavia Hill. The book begins with a chapter describing 'The management of houses on the Octavia Hill plan' and ends with 'Notes on house management' - in between are descriptions of life in the slum 'courts' of Deptford. This copy bears the ownership inscription of 'Elizabeth Sturge 2 Durdham Park Bristol' (a house that, incidentally, now bears a blue plaque recording her occupancy) - one of Bristol's pioneers in the field of women's suffrage and women's education Very good - scarce **£85**
227. **CLAPP, Elizabeth and JEFFREY, Julie Roy (eds)** *Women, Dissent and Anti-Slavery in Britain and America, 1790-1865* OUP 2011 [13422] Essays by David Turley, Timothy Whelan, Alison Twells, Clare Midgeley, Carol Lasser, Julie Roy Jeffrey, Stacey robertson and Judie Newman - with an Introduction by Elizabeth Clapp. Mint in d/w (pub price £60) **£25**
228. **CLARKE, Patricia** *The Governesses: letters from the colonies 1862-1882* Hutchinson 1985 [12463] Fine in fine d/w **£7**
229. **COHEN, Monica** *Professional Domesticity in the Victorian Novel: women, work and home* CUP 1998 [12419] Offers new readings of narratives by Jane Austen, Charlotte Bronte, Dickens, George Eliot, Emily Eden etc to show how domestic work, the most feminine of all activities, gained much of its social credibility by positioning itself in relation to the emergent professions. Soft cover - fine **£25**
230. **COLLET, Clara** *Report by Miss Collet on the Money Wages of Indoor Domestic Servants* HMSO 1899 [7207] Women workers were in the overwhelming majority of those considered in this report. Fascinating information. Very good in original card covers **£55**
231. **CORNFORD, L. Cope And YERBURY, F.R.** *Roedean School* Ernest Benn 1927 [4826] Large format - heavily illustrated - photographs and line drawings - good internally, spine cloth split **£5**
232. **CRAIG, Elizabeth** *Housekeeping* Collins 1947 [13047] With many photographs. In 'Elizabeth Craig's Household Library' series. Good in torn d/w **£8**
233. **CRAWFORD, Elizabeth** *Enterprising Women: the Garretts and their circle* Francis Boutle 2009 (r/p) [12677] Pioneering access to education at all levels for women, including training for the professions, the women of the Garrett circle opened the way for women to gain employment in medicine, teaching, horticulture and interior design - and were also deeply

- involved in the campaign for women's suffrage. Soft covers, large format, over 70 illustrations.
Mint - new book **£25**
234. **DAVID, Deirdre (ed) *The Cambridge Companion to the Victorian Novel*** CUP 2012 (2nd ed) [13411] This second edition includes essays by Kate Flint, Caroline Levine, Nancy Armstrong, Lyn Pykett and Clare Pettit - amongst others. Soft covers - mint **£15**
235. **DICKENS, Andrea Janelle *Female Mystic: great women thinkers of the Middle Ages*** I.B. Tauris 2009 [11947] Soft covers - fine **£10**
236. **DON VANN, J. and VANARSDEL, Rosemary T. (eds) *Periodicals of Queen Victoria's Empire: an exploration*** University of Toronto Press 1996 [9600] Fine in fine d/w **£18**
237. **DYHOUSE, Carol *Feminism and the Family in England 1880-1939*** Basil Blackwell 1989 [11224] Soft covers - very good **£12**
238. **ELLIS, Mrs Sarah Stickney *The Select Works*** Henry G. Langley (New York) 1844 [11234] Includes 'The Poetry of Life', 'Pictures of Private Life', 'A Voice From the Vintage, on the force of example addressed to those who think and feel'
Good in original decorative cloth **£48**
239. **FINDLAY, J.J. (ed) *The Young Wage-Earner and the Problem of His Education: essays and reports*** Sigwick and Jackson 1918 [8026] For 'His Education' read also 'Hers'. The essays include: 'From Home Life to Industrial Life: with special reference to adolescent girls, by James Shelley, prof of education, University College, Southampton; 'The Young Factory Girl' by emily Matthias, superintendent of women employees, the Phoenix Dynamo Manufacturing Co, Bradford and the reports include: 'Working Girls and Trade Schools (London)' by Theodora Pugh and 'The Sons and Daughters of Farming Folk' by J.J. Findlay. Very good **£25**
240. **FREVERT, Ute *Women in German History: from bourgeois emancipation to sexual liberation*** Berg 1989 [5066] Fine in d/w **£8**
241. **FRYE, Susan And ROBERTSON, Karen (Eds) *Maids and Mistresses, Cousins and Queens: women's alliances in early modern England*** OUP 1999 [7435] A collection of essays exploring how early modern women associated with other women in a variety of roles, from alewives to midwives, prostitutes to pleasure seekers, slaves to queens, serving maids to ladies in waiting ...'. Fine **£28**
242. **GATHORNE-HARDY, Jonathan *The Rise and Fall of the British Nanny*** Victorian (& Modern History) Book Club 1972 [2578] Good in d/w **£3**
243. **GILBERT, Sandra And GUBAR, Susan *No Man's Land: the place of the woman writer in the twentieth century*** Yale University Press 1994 [8899] Vol 3 - 'Letters From the Front' . 477pp - mint in d/w **£25**
244. **GOLLANCZ, Victor (ed) *The Making of Women: Oxford essays in feminism*** Allen & Unwin 2n ed, 1918 [13782] Contributions from, among others, Maude Royden and Eleanor Rathbone. Good - scarce **£65**
245. **HARTLEY, C. GASQUOINE *Motherhood and the Relationship of the Sexes*** Eveleigh Nash 1917 [13724] Includes a chapter 'The Position of Women as Affected by the War'. Good - uncommon **£10**
246. **HASLETT, Caroline *Teach Yourself Household Electricity*** English Universities Press, 3rd ed 1953 [14121] 'It is but a short span in time since electric cookers and fires, vacuum-cleaners

and washing-machines were timidly approached novelties, since electricity in the home meant electric light and little else; yet see to-day how far the well-electrified home outstrips these meagre limitations, how commonplace a sight is a well-equipped kitchen'. Good in torn d/w £5

247. **HASLETT, Caroline (ed) *The Electrical Handbook For Women*** The English Universities Press Ltd, 3rd ed 1939 [14122] Packed with information - diagrams and photographs. Very good in chipped d/w £12
248. **HELSINGER, Elizabeth Et Al (eds) *The Woman Question: Social Issues, 1837-1883*** Manchester University Press 1983 [12150] Volume II of 'The Woman Question: Society and Literature in Britain and America, 1837-1883'. Fine £15
249. **HELSINGER, Elizabeth K. Et Al (eds) *The Woman Question: Society and Literature in Britain and America, 1837-1883*** Manchester University Press 1983 [12151] Vol 1, 'Defining Voices'. Focuses on representative texts, figures and controversies for what they reveal about the general character of the Woman Question rather than their historical connections with earlier and later phases of the debate. Fine £15
250. **HESELGRAVE, Ruth Avaline *Lady Miller and the Batheaston Literary Circle*** Yale University Press 1927 [3020] An 18th-century Bath literary salon. Lady Miller was the first English woman to describe her travels in Italy. Fine £55
251. **HILL, Georgiana *Women in English Life: from mediaeval to modern times*** Richard Bentley 1896 [10453] An excellent study - in two volumes. Most of the second volume is devoted to the position of women at the end of the 19th century - written by one who was very much involved with the woman's movement. Very good - a little bumped at top and bottom of spine. A scarce set £75
252. **HOFFMAN, P.C. *They Also Serve: the story of the shop worker*** Porcupine Press 1949 [13735] Soft covers - very good £8
253. **HOLDSWORTH, Angela *Out of the Doll's House: the story of women in the 20th century*** BBC 1988 (r/p) [4809] Paper covers - very good £5
254. **HOLLIS, Patricia *Ladies Elect: women in English local government 1865-1914*** OUP 1987 [13264] Excellent study. Paper covers - good - now a scarce book £23
255. **HOLT, Anne *A Ministry To The Poor: being a history of the Liverpool Domestic Mission Society, 1836-1936*** Henry Young (Liverpool) 1936 [9243] Very good - scarce £45
256. **HORSFIELD, Margaret *Biting the Dust: the joys of housework*** Fourth Estate 1997 [10183] Mint in d/w £5
257. **(HUTCHINSON) Kathleen Coburn (ed) *The Letters of Sara Hutchinson from 1800 to 1835*** Routledge 1954 [9604] Friend of Mary and William Wordsworth - loved by Coleridge. Good £18
258. **JAMES, Selma *Sex, Race and Class*** Falling Wall Press 1975 [13193] Paper covers - withdrawn from the Women's Library £5
259. **JEFFREYS, Sheila *The Spinster and Her Enemies: feminism and sexuality 1880-1930*** Pandora 1985 [12445] Soft covers - fine £8
260. **JOHNSON, Patricia E. *Hidden Hands: working-class women and Victorian social-problem fiction*** Ohio University Press 2001 [10784] 'Argues that the female industrial worker became more dangerous to represent than the prostitute or the male radical because the worker exposed

crucial contradictions between the class and gender ideologies of the period and its economic realities'. Soft covers - mint **£15**

261. **KAPLAN, Cora** *Sea Changes: culture and feminism* Verso 1986 [12414] Soft covers - fine **£8**
262. **KAPLAN, Gisela** *Contemporary Western European Feminism* Allen & Unwin 1992 [4983] Fine in d/w **£5**
263. **KENEALY, Arabella** *Feminism and Sex-Extinction* E.P. Dutton & Co (NY) 1920 [12107] Anti-feminist eugenicist polemic. US edition is scarce. Very good internally - cloth cover a little bumped and rubbed **£25**
264. **KERTZER, David and BARBAGLIO, Marzio (eds)** *Family Life in the Long Nineteenth Century 1789-1913* Yale University Press 2002 [11037] A collection of essays under the headings: Economy and Family Organization: State, Religion, Law and the Family; Demographic Forces; Family Relations. 420pp Heavy. Mint in d/w **£18**
265. **KIRKHAM, Margaret** *Jane Austen, Feminism and Fiction* Harvester 1983 [12415] Soft covers - fine **£10**
266. **KLEIN, Viola** *Working Wives: a survey of facts and opinions concerning the gainful employment of married women in Britain* Institute of Personnel Management no date (1960) [14297] A survey carried out in co-operation with Mass Observation Ltd. Paper covers faded - withdrawn from the Women's Library **£10**
267. **LEE, Julia Sun-Joo** *The American Slave Narrative and the Victorian Novel* OUP 2010 [13436] Investigates the shaping influence of the American slave narrative on the Victorian novel in the years between the British Abolition Act and the American Emancipation Proclamation - and argues that Charlotte Bronte, Elizabeth Gaskell, Thackeray and Dickens integrated into their works generic elements of the slave narrative. Mint in d/w (pub price £40) **£15**
268. **LEVINE, Philippa** *Victorian Feminism 1850-1900* Hutchinson 1987 [13727] Paper covers - very good **£5**
269. **LEWIS, Judith Schneid** *In the Family Way: childbearing in the British aristocracy, 1760-1860* Rutgers University Press 1986 [8652] Very good in slightly chipped d/w **£25**
270. **LIDDINGTON, Jill** *The Long Road to Greenham: feminism and anti-militarism in Britain since 1820* Virago 1989 [7630] Soft covers - very good **£10**
271. **LLEWELYN DAVIES, Margaret (ed)** *Life As We Have Known it* by Co-operative Working Women Virago 1977 [13729] First published in 1931- with an introduction by Virginia Woolf. Soft covers - good **£5**
272. **LLEWELYN DAVIES, Margaret (ed)** *Maternity: letters from working women collected by the Women's Co-operative Guild* Virago 1984 (r/p) [12143] First published in 1915. Soft covers - very good **£8**
273. **LOANE, M.** *An Englishman's Castle* Edward Arnold 1909 [9060] Martha Loane was a district nurse - this study of the homes of the poor is the result of her social investigation. Good **£18**
274. **LOFTIE, W.J.** *A Plea for Art in the House: with special reference to the economy of collecting works of art, and the importance of taste in education and morals* Macmillan 1879

- (r/p) [13338] First published in 1876 - around the same time as Rhoda and Agnes Garrett's book in the same series 'Art at Home' - and evincing many of the same touchstone's of taste in home decoration. Goodish - a little rubbed and bumped **£18**
275. **LOOTENS, Tricia** *Lost Saints: silence, gender, and Victorian literary canonization* University Press of Virginia 1996 [12398] Fine in d/w **£35**
276. **LYNCH, Mary** *Sewing Made Easy* The World's Work 1940 [13572] Co-published with Garden City Books (NY). How to make your 1940 costume - acknowledgement is made to Simplicity Patterns many of whose patterns are included in the book. Very good - large format **£8**
277. **MCCANN, Jean Thomas** *Howell and the School at Llandaff* D. Brown (Cowbridge) 1972 [10608] Good - ex-university library **£15**
278. **MACCARTHY, B.G.** *The Female Pen; women writers and novelists 1621-1818* Cork University Press 1994 [12412] First published in 1944, this edition with an introduction by Janet Todd. Soft covers - 530pp - fine **£12**
279. **MCGREGOR, O.R.** *Divorce in England: a centenary study* Heinemann 1957 [10426] Very good in d/w **£10**
280. **MCQUISTON, Liz** *Women in Design: a contemporary view* Trefoil 1988 [5013] Highlights the work of 43 designers from Britain, the US, Europe and Japan. Very good in d/w **£5**
281. **MALMGREEN, Gail** *Neither Bread nor Roses: utopian feminists and the English working class, 1800-1850* John L. Noyce (Brighton). 1978 (r/p) [9147] A 'Studies in Labour' pamphlet - 44pp. Soft covers - very good **£15**
282. **MANNIN, Ethel** *Practitioners of Love: some aspects of the human phenomenon* Hutchinson 1969 [2689] A study of 'Civilised Man's inordinate capacity for the biological and psychological process called "falling in love"'. Perhaps Ethel Mannin is ripe for reappraisal. Very good in d/w **£3**
283. **MARKS, Lara** *Metropolitan Maternity* maternity and infant welfare services in early 20th century London Rodopi 1996 [11624] Soft covers - fine **£22**
284. **MARTIN, Jane** *Women and the Politics of Schooling in Victorian and Edwardian England* Leicester University Press 1999 [10781] Mint (pub price £65) **£35**
285. **MASON, Michael** *The Making of Victorian Sexuality* OUP 1994 [10599] Fine in d/w **£14**
286. **MEWS, Hazel** *Frail Vessels: woman's role in women's novels from Fanny Burney to George Eliot* Athlone Press 1969 [3801] Very good in d/w **£12**
287. **MILL, John Stuart** *The Subjection of Women* Longmans, Green, Reader & Dyer 1869 (2nd ed) [13460] In original mustard embossed cloth - top inch or so of spine split and frayed. With faded shelf-mark sticker on spine and label on front paste-down of the Burnley Mechanics' Institute. Front inside hinge a little stretched. Otherwise good internally. I'm pleased to think that the members of the Mechanics' Institute took such an obvious interest in the subject. **£85**
288. **MINISTRY OF LABOUR & NATIONAL SERVICE** *Report on Post-War Organisation of Private Domestic Employment* HMSO 1945 [13836] Interesting snapshot of society on the cusp of change. Paper covers - fine - 26pp **£12**

289. **MORRIS, A.J.A (ed) *Edwardian Radicalism, 1900-1914***: some aspects of British radicalism Routledge 1974 [1489] Articles on 'The Radical Press', '1906: Revival and Revivalism' (by Stephen Koss), 'H.G. Wells and the Fabian Society' (by Margaret Cole); 'Socialism and progressivism in the political thought of Ramsay MacDonald', amongst others - but no mention of the women's movement. Times change, I doubt that such an omission would pass muster now. Very good in d/w **£10**
290. **MUMM, Susan (ed) *All Saints Sisters of the Poor***: an Anglican Sisterhood in the 19th century Boydell Press/Church of England Record Society 2001 [10964] A history of the Sisterhood that was founded by Harriet Brownlow Byron in 1850 to work in the slums of Marylebone - but then spread its net much wider. This volume comprises material drawn from the Sisterhood's archives. V. interesting. Mint **£30**
291. **NORWICH HIGH SCHOOL 1875-1950** privately printed, no date [1950] [9612] A GPDST school. Very good internally - green cloth covers sunned - ex-university library **£15**
292. **ORRINSMITH, Mrs *The Drawing Room***: its decoration and furniture Macmillan 1877 [9344] In the 'Art at Home' series. 'The author has endeavoured to give more particular directions as to the furnishing and adornment of the Drawing-Room than was possible in the Miss Garretts' volume treating of the whole subject of 'House Decoration' .' Very good - missing free front end paper many illustrations - a scarce book **£45**
293. **OSBORNE, Honor And MANISTY, Peggy *A History of the Royal School for Daughters of Officers of the Army 1864-1965*** Hodder & Stoughton 1966 [10609] Good - ex-university library **£12**
294. **PALMER, Beth *Women's Authorship and Editorship in Victorian Culture*** OUP 2011 [13432] Draws on extensive periodical and archival material to bring new perspectives to the study of sensation fiction in the Victorian period. Mint in d/w (pub price £60) **£35**
295. **PHILLIPS, M. And TOMPKINSON, W.S. *English Women in Life and Letters*** OUP 1927 [9151] Describes the lives of Englishwomen of the past, some rich, others poor and unknown - using both historical sources and fiction - from the 14th century to the mid 19th. Very good **£20**
296. **PHILLIPS, Margaret Mann *Willingly to School***: memories of York College for Girls 1919-1924 Highgate Publications 1989 [13124] Good in card covers - though ex-library **£10**
297. **POOVEY, Mary *Uneven Developments***: the ideological work of gender in mid-Victorian England Virago 1989 [13730] Paper covers - fine **£12**
298. **RAPPOPORT, Jill *Giving Women***: alliance and exchange in Victorian culture OUP 2012 [13413] examines the literary expression and cultural consequences of English women's giving from the 1820s to the First World War - in the work of Charlotte Bronte, Elizabeth Barrett Browning, Elizabeth Gaskell and Christina Rossetti - as well as in literary annuals and political pamphlets. Through giving, women redefined the primary allegiances of teh everyday lives, forged public coalitions, and advanced campaigns for abolition, slum reform, eugenics, and suffrage. Mint in d/w (pub price £45.99) **£32**
299. **RENDALL, Jane *The Origins of Modern Feminism***: women in Britain, France and the United States 1780-1860 Macmillan 1985 [9461] Soft covers - very good **£15**
300. **ROBINSON, Annabel, PURKIS, John, MASSING, Ann *A Florentine Procession***: a painting by Jane Benham Hay at Homerton College, Cambridge Homestead Press (Cambridge) 1997 [2465] A study of the Pre-raphaelite style painting and its artist - who was a friend of Bessie Rayner Parkes. With colour reproduction of the large painting. Paper covers - mint **£8**

301. **ROBINSON, Jane** *Angels of Albion: women of the Indian mutiny* Viking 1996 [4240] Very good in rubbed d/w £8
302. **ROBINSON, Jane** *Pandora's Daughters: the secret history of enterprising women* Constable 2002 [11214] A study of 100 or so women, over 25 centuries, who chose to make an independent way through life. Fine in d/w £10
303. **SALES, Roger** *Jane Austen and Representations of Regency England* Routledge 1996 [11362] Soft covers - mint £15
304. **SEARLE, Arthur (ed)** *Barrington Family Letters 1628-1632* Royal Historical Society 1983 [10955] In the main letters to Lady Joan Barrington, the focal point of the extended family, the dowager and respected matriarch on a recognisable early 17th-century pattern. Very good £12
305. **SEIDLER, Victor** *The Achilles Heel Reader: men, sexual politics and socialism* Routledge 1991 [5302] Paper covers - mint £5
306. **SHIMAN, Lilian** *Women and Leadership in Nineteenth-Century England* Macmillan 1992 [4783] Fine in d/w (which has slight tear at top of spine) £28
307. **SHOWALTER, Elaine** *Inventing Herself: claiming a feminist intellectual heritage* Picador 2001 [11934] An exploration of feminist intellectuals from the 18th century to the present - from Mary Wollstonecraft to Naomi Woolf. Hardcover - fine in fine d/w £15
308. **SPROULE, Anna** *The Social Calendar* Blandford Press 1978 [4639] Takes us through the Season. Very good in d/w £5
309. **STAFFORD, H.M.** *Queenswood: the first sixty years 1894-1954* privately printed 1954 [9643] History of the school. Good - ex-college library £12
310. **STANLEY, Liz Et Al (eds)** *Auto/Biography: Bulletin of the British Sociological Association Study Group on Auto/Biography* (1993) [10494] Vol 2, no 1 'Research Practices'. Soft covers - fine £9
311. **STENTON, Doris Mary** *The English Woman in History* Allen & Unwin 1957 [8440] Good reading copy - ex-library £15
312. **TAYLOR, Barbara Mary** *Wollstonecraft and the Feminist Imagination* CUP 2003 [11898] Soft covers - fine £17
313. **TAYLOR, Jane** *Contributions of Q.Q.* Jackson & Walford 5th ed, 1855 [1699] The majority of these essays were first published in the 'Youth's Magazine', between 1816 and 1822. Good in original cloth £15
314. **THE EDITOR OF 'ENQUIRE WITHIN UPON EVERYTHING'** *The Practical Housewife: a complete encyclopaedia of domestic economy and family medical guide* Houlston & Sons new ed, no date [c 1890s?] [13569] 'Will lessen the cares of domestic management, aid the practice of household economy and prove a help in many emergencies.' The index runs from 'Ablution, the importance of' to 'Zinc ointment'. Good £10
315. **THE ENGLISHWOMAN'S YEAR BOOK AND DIRECTORY 1904** A & C Black 1904 [10837] Indispensable source of information. Very good internally in library binding £80
316. **THE ENGLISHWOMAN'S YEARBOOK AND DIRECTORY 1901** A & C Black 1901 [11770] Ed by Emily Janes. Packed with information. Good internally - cloth covers marked - scarce £80

317. **THE POETRY REVIEW** The Saint Catherine Press May 1912 [14151] Special 'Women Poets' issue. Includes articles on Christina Rossetti, Alice Meynell and Katherine Tynan - and reviews of others - such as Lady Margaret Sackville, Elizabeth Gibson Cheyne, Lilian Sauter, Zoe Akins etc. Paper covers - good **£18**
318. **TOBIN, Beth Fowkes** *Superintending the Poor: charitable ladies and paternal landlords in British fiction, 1770-1860* Yale University Press 1993 [9806] Mint in d/w **£18**
319. **TODD, Janet** *Gender, Art and Death* Continuum (NY) 1993 [3972] Mint in d/w **£14**
320. **TYLECOTE, Mabel** *The Education of Women at Manchester University 1883 to 1933* Manchester University Press 1941 [13139] With a newscutting obituary of Dame Mabel Tylecote laid in. Good - scarce **£40**
321. **VALENZE, Deborah** *The First Industrial Woman* OUP 1995 [10786] Examines the underlying assumptions about gender and work that informed the transformation of English society, and in turn, ideas about economic progress. Charts the birth of a new economic order resting on social and sexual hierarchies which remain a part of our contemporary lives. Soft covers - mint **£15**
322. **VINCE, Mrs Millicent** *Decoration and Care of the Home* W. Collins 1923 [12870] Mrs Vince had been a pupil of the pioneer 'House Decorator', Agnes Garrett. Very good in rubbed d/w **£18**
323. **WANDOR, Michelene** *Post-War British Drama: looking back in gender* Routledge, revised edition 2001 [5897] Soft covers - mint **£12**
324. **WEBSTER'S ROYAL RED BOOK** or Court and Fashionable Register for May 1876 Webster and Larkin 1876 [12154] A London street guide (Abbey Gardens, St John's Wood to Young St, Kensington) giving the names of individual householders - combined with a list of the names and addresses of the 'Fashionable' - a wide swathe of middle-class London. A very useful directory. In fair condition - very good internally - clean and tight - but decorative, gilt embossed cloth is rubbed and sewing has parted at inside back cover. This early directory is quite scarce **£30**
325. **(WOLLSTONECRAFT) John Windle** *Mary Wollstonecraft Godwin: a bibliography of the first and early editions with briefer notes on later editions and translations* Oak Knoll Press 2nd ed. 2000 [14229] Fine **£5**
326. **WOLPE, Anne-Marie** *Some Processes in Sexist Education* Women's Research and Resources Centre 1977 [6635] Explorations in Feminism series no1977. Soft covers - very good **£8**
327. **WOODS, Edgar & Diana** *Things That Are Not Done: an outspoken commentary on popular habits and a guide to correct conduct* Universal Publications, no date (1937) [10612] Good **£12**

General Biography

328. *The Ladies' Who's Who* (with which is incorporated the Ladies' Court Book and Guide - including Anglo-American Section) The International Art & Publishing Co, Ltd 1923 [13709] 759-pp of biographical reference - and advertisements. Good and tight in red cloth covers decorated in gilt **£55**

329. **(ADDAMS) Louise Knight *Jane Addams:***
Spirit in Action Norton 2011 [13405] Biography of the US campaigner for international peace and social justice. Mint in d/w **£10**
330. **ALLEN, Alexandra *Travelling Ladies:*** Victorian Adventuresses [13198] Studies of Daisy Bates, Isabella Bird Bishop, Midred Cabele and Evangeline and Francesca French, Alexandra David-Neel, Jane Digby el Mesrab, Kate Marsden, Marianne North and May French Sheldon. Fine in d/w **£10**
331. **(ALLEN) John C. Hirsh *Hope Emily Allen:*** medieval scholarship and feminism Pilgrim Books (Oklahoma) 1988 [11995] Biography of an American medieval scholar, born in 1883 - who spent time at Newnham. Fine **£15**
332. **(ALVAREZ) Al Alvarez *Where Did it All Go Right:*** an autobioraphy Richard Cohen Books 1999 [12013] Poet, critic, novelist, poker player , rock climber- and friend of Ted Hughes and Sylvia Plath. Fine in fine d/w **£6**
333. **(AMBERLEY) Bertrand and Patricia Russell (eds) *The Amberley Papers: the letters and diaries of Lord and Lady Amberley*** Hogarth Press 1937 [11044] The epitome of radical liberalism in the mid-19th-century. Both died tragically young. Good **£45**
334. **ANON (Agnes Maud Davies) *A Book with Seven Seals*** Cayme Press 1928 [8552] First edition of a classic of Victorian childhood - I think perhaps it is a 'faction' - am not sure that it is actually a memoir. If I said that it strikes me as having a hint of Rachel Ferguson about it, those that are familiar with her work will know what I mean. The author's name was withheld for this first edition. An elegant book - cover a little blotched **£15**
335. **(ARNOLD-FOSTER) T.W. Moody and R.A.J. Hawkins (eds) *Florence Arnold-Foster's Irish Journal*** OUP 1988 [1043] She was the niece and adopted daughter of W.E. Foster. The journals covers the years 1880-1882 when he was chief secretary for Ireland. Fine in slightly rubbed d/w **£10**
336. **(ASHBURTON) Virginia Surtees *The Ludovisi Goddess:*** the life of Louisa Lady Ashburton Michael Russell 1984 [8886] She was possibly proposed to by Browning - and was the patroness (and perhaps lover) of Harriet Hosmer. Fine in d/w **£18**
337. **(BEALE) Elizabeth Raikes *Dorothea Beale of Cheltenham*** Constable 1908 [11045] Good **£15**
338. **(BEETON) Kathryn Hughes *The Short Life and Long Times of Mrs Beeton*** Harper 2006 [10918] Excellent biography. Soft covers - fine **£6**
339. **BELL, Alan (ed and with an introduction by) *Sir Leslie Stephen's 'Mausoleum Book'*** OUP 1977 [13199] Intimate autobiography written for Stephen's immediate family after the death of his wife, Julia, the mother of Vanessa and Virginia. Very good in d/w **£12**
340. **(BELL) Regina Marler (ed) *Selected Letters of Vanessa Bell*** Moyer Bell (US) 1998 [9313] Soft covers - very good **£15**
341. **(BENSON) Arthur C. Benson *Life and Letters of Maggie Benson*** John Murray 1918 [14376] Life of an exceptionally able - although ultimately tragic - woman - member of the rather extraordinary Benson family. Good **£28**
342. **(BEWICK) Jenny Uglow *Nature's Engraver:*** the life of Thomas Bewick Faber 2006 [11894] Hardcover - fine in fine d/w **£10**

343. **(BRANDIS), Marianne Brandis *Frontiers and Sanctuaries:*** a woman's life in Holland and Canada McGill-Queen's University Press 2006 [9966] The life of Madzy Brender a Brandis (1910-1984) - her experiences in war, as an immigrant and pioneer, wife and mother, writer and painter, and an invalid. Mint in slightly nicked d/w **£10**
344. **(BRETTEL) Caroline Brettell *Writing Against the Wind:*** a mother's life history SR Books 1999 [10009] Biography of the author's mother, a Canadian journalist, who worked from the 1930s to the 1980s. Interesting. Mint **£8**
345. **(BRONTES) Brian Wilks *The Illustrated Brontes of Haworth:*** scenes and characters from the lives and writings of the Bronte sisters Collins 1986 [12448] Fine in fine d/w **£8**
346. **(BROUGHTON) Marilyn Wood *Rhoda Broughton:*** profile of a novelist Paul Watkins 1993 [11657] Rhoda Broughton (1840-1920) was one of the most famous and successful late-Victorian women novelists. Fine in d/w **£15**
347. **(BURNEY) Janice Farrar Thaddeus *Frances Burney:*** a literary life St Martin's Press 2000 [10546] Soft covers - very good **£8**
348. **(BURNEY) Joyce Hemlow (ed) *Fanny Burney:*** selected letters and journals OUP 1986 [12030] Follows her career from her romantic marriage to the impoverished French émigré General d'Arblay to her death 46 years later. Fine in fine d/w **£12**
349. **(BURNEY) Kate Chisholm *Fanny Burney:*** her life 1752-1840 Vintage 1999 [11969] Soft covers - fine **£5**
350. **CHAPMAN, Barbara *Boxing Day Baby*** QueenSpark Market Books 1994 [10402] She was born in Brighton on Boxing Day in 1927. Soft covers - 34pp - very good **£4**
351. **(CLIVE) Mary Clive (ed) *Caroline Clive:*** from the diary and family papers of Mrs Archer Clive (1801-1873) Bodley Head [11101] Life among the 'Landed Gentry' - beautifully edited by Mary Clive - who had the knack. Good in rubbed d/w **£10**
352. **(COLETTE) Herbert Lottman *Colette:*** a life Minerva 1991 [2785] Paper covers - good **£2**
353. **CRAWFORD, Anne et al (eds) *Europa Biographical Dictionary of British Women:*** over 1000 notable women from Britain's Past Europa 1983 [12408] Soft covers - 536pp - fine **£10**
354. **(DAYUS) Kathleen Dayus *The Best of Times*** Virago 1991 [11526] The 4th volume in her autobiography. Soft covers - very good **£5**
355. **(DAYUS) Kathleen Dayus *Her People*** Virago 1982 [9503] Soft covers - very good. With Carmen Callil's bookplate on inside front cover and her signature on title page. **£5**
356. **(DE STAEL/CONSTANT) Renee Winegarten *Germaine de Stael and Benjamin Constant:*** a dual biography Yale University Press 2008 [11963] Hardcover - fine in fine d/w **£12**
357. **(DU MAURIER) Judith Cook *Daphne:*** a portrait of Daphne du Maurier Bantam Press 1991 [12400] Very good in d/w **£5**
358. **(DU MAURIER) Martin Shallcross *The Private World of Daphne Du Maurier*** Robson Books 1991 [12399] Biography - by a friend. Fine in d/w **£5**
359. **(EDEN) Violet Dickinson (Ed) *Miss Eden's Letters*** Macmillan 1919 [9339] Born, a Whig, in 1797. Her letters are full of social detail. In 1835 she went to India with her brother when he became governor-general. Very good **£28**

360. **(ELEANOR) Ralph Turner *Eleanor of Aquitaine*** Yale University Press 2009 [11956]
Hardcover - fine in fine d/w **£15**
361. **(ELIOT) Carole Seymour-Jones *Painted Shadow: a life of Vivienne Eliot*** Constable & Robinson 2001 [11992] Fine in fine d/w **£9**
362. **(ELIZABETH) Philip Yorke (ed) Letters of Princess Elizabeth of England, daughter of King George III, and Landgravine of Hesse-Homburg written for the most part to Miss Louisa Swinburne T. Fisher** Unwin 1898 [8520] Full of social details - letters written both from England and Germany. Good **£38**
363. **(EUGENIE) Joyce Cartlidge *Empress Eugénie: her secret revealed*** Magnum Opus Press 2008 [13468] The mystery of an illegitimate child...Soft covers - fine **£5**
364. **(FRAME) Janet Frame *An Autobiography*** Women's Press 1991 (r/p) [11999] Contains the three vols that comprise her autobiography - 'To the Is-land', 'An Angel at My Table' and 'The Envoy from Mirror City'. Hardcovers - fine in fine d/w **£10**
365. **(GAUTIER) Joanna Richardson *Judith Gautier: a biography*** Quartet 1986 [12432] Biography of French woman of letters - and muse. Soft covers - fine **£6**
366. **(GLADSTONE) Lucy Masterman (ed) *Mary Gladstone (Mrs Drew): her diaries and letters*** Methuen 1930 [8409] Daughter of Gladstone, born in 1847, excellent diary and letters, 1858-to her death (1927). Very good in d/w **£18**
367. **(GLASPELL) Barbara Ozieblo *Susan Glaspell: a critical biography*** University of North Carolina Press 2000 [12016] Soft covers - fine in fine d/w **£18**
368. **(HALDANE) Elizabeth Haldane *From One Century to Another*** Alexander Maclehose 1937 [14375] She was born in 1862, into an eminent Scottish Liberal family - an interesting autobiography by one who was at the heart of things. Good - cover marked - remains of Boots Library label **£12**
369. **(HAMMOND) Mrs John Hays Hammond *A Woman's Part in a Revolution*** Longmans, Green 1987 [6083] The 'Revolution' was the Boer War - her husband was imprisoned by the Boers. Good **£30**
370. **(HARRISON) Amy Greener *A Lover of Books: the life and literary papers of Lucy Harrison*** J.M. Dent 1916 [11054] Lucy Harrison (a niece of Mary Howitt) studied at Bedford College, then taught for 20 years at a school in Gower St (Charlotte Mew was a pupil at the school and v. attached to Miss Harrison) and then became headmistress of the Mount School, York. Good - pasted onto the free front end paper is a presentation slip from the editor, Amy Greener, to Mary Cotterell **£18**
371. **HAYS, Frances *Women of the Day: a biographical dictionary of notable contemporaries*** J.B. Lipincott (Philadelphia) 1885 [12594] A superb biographical source on interesting women. Good in original binding - with library shelf mark in ink on spine- scarce **£75**
372. **(HOOKS) Bell Hooks *Wounds of Passion: a writing life*** Women's Press 1998 [10848] A memoir describing her struggle to become a writer. Soft covers - fine **£4**
373. **(HOWARD) Elizabeth Jane Howard *Slipstream: a memoir*** Macmillan 2002 [10523] Fine in d/w **£8**
374. **(HOWE) Valarie Ziegler *Diva Julia: the public romance and private agony of Julia Ward Howe*** Trinity Press International 2003 [11892] Hardcover - fine in fine d/w **£10**

375. **(HUNT) Violet Hunt** *The Flurried Years* Hurst & Blackett [1926] [14377] Autobiography of Violet Hunt, novelist and literary hostess, lover of Ford Madox Hueffer (Ford), among others. Good - ex-Boots library **£20**
376. **(JACQUIER) Sir Francis Meynell introduces** *The Diary of Ivy Jacquier 1907-1926* Gollancz 1960 [14232] Diary of an Anglo-French girl/woman - beginning with her time at a school in Eastbourne. Later she studied art in Dresden, lived in pre-1st World War Paris, did voluntary work in a Lyons hospital, and after the war married a Scot and lives in the Lake District and London. A diary to relish. Very good in d/w **£10**
377. **(JAMESON) Clara Thomas** *Love and Work Enough: the life of Anna Jameson Macdonald* 1967 [12070] Good **£10**
378. **(JAMESON) G.H. Needler (ed)** *Letters of Anna Jameson to Ottilie von Goethe* OUP 1939 [12451] Very good internally - cover marked **£20**
379. **(JAMESON) Judith Johnston** *Anna Jameson: Victorian, feminist, woman of letters* Scolar Press 1997 [12461] An examination of Jameson's non-fiction writing in the context of her life. Mint in mint d/w **£20**
380. **(JAMESON) Storm Jameson** *Journey from the North: autobiography of Storm Jameson* Virago 1984 [9685] Soft covers - good - 2 volumes complete **£12**
381. **[JEBB] Alice Salomon** *Eglantyne Jebb* Union Internationale de Secours Aux Enfants 1936 [13170] Short study in French. Paper covers - 53pp - very good **£5**
382. **KELSALL, Helen** *Berridge House Who's Who, 1893-1957* privately published [1957] [13005] A list of all the pupils and staff of the National Society's Training College for Domestic Subjects - with a short history of the college. Paper covers - good **£12**
383. **(KNIGHT) Roger Fulford (ed)** *The Autobiography of Miss Knight: lady companion to Princess Charlotte* William Kimber 1960 [8543] Born in 1757, Ellis Cornelia Knight was appointed to the household of Queen Charlotte in 1805. Very good in torn dustwrapper **£12**
384. **LANE, Maggie** *Literary Daughters* Robert Hale 1989 [10844] Studies of Fanny Burney, Maria Edgeworth, Elizabeth Barrett Browning, Charlotte Bronte, George Eliot, Emily Dickinson, Beatrix Potter and Virginia Woolf - and their fathers. Very good in d/w **£15**
385. **(LAWRENCE) Rosie Jackson** *Frieda Lawrence* Pandora 1994 [12009] Includes 'Not I, But the Wind and other autobiographical writings'. Hardcover - fine in fine d/w **£8**
386. **(LEIGH) Michael and Melissa Bakewell** *Augusta Leigh: Byron's half-sister - a biography* Chatto & Windus 2000 [12012] Hardcover - fine in fine d/w **£8**
387. **(LIDDELL) Simon Winchester** *The Alice Behind Wonderland* OUP 2011 [13406] 'Using Charles Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice.' Mint in d/w **£6**
388. **(MACAULAY) Jane Emery** *Rose Macaulay: a writer's life* John Murray 1991 [11888] Soft covers - fine **£6**
389. **MARTINDALE, Hilda** *Some Victorian Portraits and Others* Allen & Unwin 1948 [6071] Biographical essays of members of her circle - including Adelaide Anderson, factory inspector. Very good in d/w **£18**

390. **(MARTYN) Christopher Hodgson (compiler) *Carrie: Lincoln's Lost Heroine*** privately published 2010 [14222] A biographical anthology of works relating to Caroline Eliza Derecourt Martyn, socialist. Soft covers - fine **£10**
391. **MAVINGA, Isha McKenzie And PERKINS, Thelma *In Search of Mr McKenzie:*** two sisters' quest for an unknown father Women's Press 1991 [10418] An intriguing search to find their black father - their mother was white and Jewish. Soft covers - good **£5**
392. **(MAYNARD) Catherine B. Firth *Constance Louisa Maynard:*** mistress of Westfield College Allen & Unwin 1949 [11033] Very good - scarce **£15**
393. **(MONTGOMERY) Catherine Andronik *Kindred Spirit:*** a biography of L.M. Montgomery, creator of Anne of Green Gables Athenaeum 1993 [12441] Very good- in fine d/w **£8**
394. **(MONTGOMERY) Mary Rubio and Elizabeth Waterston (eds) *The Selected Journals of L.M. Montgomery:*** vol 1 1889-1910 OUP 1985 [12426] Fine in very good d/w -424pp - heavy **£15**
395. **(MOODIE/TRAILL) Charlotte Gray *Sisters in the Wilderness:*** Susanna Moodie and Catherine Parr Traill, pioneers of the Canadian backwoods Duckworth 2001 [11887] Hardcover - fine in fine d/w **£12**
396. **(MORGAN) Mary Campbell *Lady Morgan:*** the life and times of Sydney Owenson Pandora 1988 [9355] Soft covers - fine **£10**
397. **(MORGAN) Sydney Lady Morgan *Passage From My Autobiography*** Richard Bentley 1859 [13675] 'The following pages are the simple records of a transition existence, socially enjoyed, and pleasantly and profitably occupied, during a journey of a few months from Ireland to Italy.' Good - in original decorative mauve cloth **£18**
398. **NEWNHAM COLLEGE REGISTER 1871-1950** privately printed [11776] packed with biographical information on students and staff. Soft covers - 2 vols - good - although backing on vol 1 is coming unstuck and outermost cover of vol II is missing- internally very good - scarce **£40**
399. **(NICE) Miranda Seymour *The Bugatti Queen:*** in search of a motor-racing legend Simon & Schuster 2004 [10532] Romantic life of Helle Nice, who set land-speed records for Bugatti in the 1930s. Fine in d/w **£8**
400. **(NIGHTINGALE) Lynn McDonald (ed) *Florence Nightingale's European Travels*** Wilfrid Laurier Press 2004 [11112] Her correspondence, and a few short published articles, from her youthful European travels. She is an excellent observer and reporter. Fine in d/w - 802pp **£45**
401. **(NOURSE) Mary Alice Keekin Burke *Elizabeth Nourse, 1859-1938:*** a salon career National Museum of American Art 1983 [6767] A study of the artist. Soft covers - large format - many illustrations - very good **£15**
402. **(OSBORN) Emily Osborn (ed) *Political and Social Letters of a Lady of the Eighteenth Century:*** 1721-1771 Griffith Farren, Okeden and Welsh (London) 1890 [12054] Living in London and Chicksands (Bedfordshire), she managed her son's involved estate. Her letters reveal to us 18th-century life - political, social and domestic. Very good internally -paper on spine and corners a little rubbed - gift inscription, 1895, to 'Lady Strathmore' - the present Queen's great-grandmither **£45**

403. **PARRY, Melanie (ed) *Chambers Biographical Dictionary of Women*** Chambers 1996 [12421] Soft covers - fine - 741pp - heavy **£10**
404. **(PASTON) Helen Castor *Blood and Roses*** Faber 2004 [11981] A family biography tracing the Pastons' story across three generations. Mint in mint d/w **£8**
405. **(PHILIPS) Philip Webster Souers *The Matchless Orinda*** Harvard University Press 1931 [9602] An account of the life of Mrs Katherine Philips, the first woman in England to gain the reputation of a poetess. Good - ex university library **£28**
406. **(PILKINGTON) Norma Clarke *Queen of the Wits: a life of Laetitia Pilkington*** Faber 2008 [11058] Biography of a woman of the 18th century - poetess, fallen woman and wit. Mint in d/w **£17**
407. **(PLATH/HUGHES) Diane Middlebrook *Her Husband: Hughes and Plath: a marriage*** Little, Brown 2004 [12020] Fine in fine d/w **£8**
408. **(PORTER) Pamaly Petro *The Slow Breath of Stone: a Romanesque love story*** Fourth Estate 2005 [10461] Extremely interesting biography of Kingsley and Lucy Porter who in the 1920s documented the Romanesque abbeys of south-west France. Using these photographs and Lucy's journal the author retraces their steps and their lives. Fine in d/w **£8**
409. **(PUREFOY) G. Eland (ed) *Purefoy Letters 1735-1753*** Sidgwick & Jackson 1931 [9338] The letters of Elizabeth Purefoy (1672-1765), whose husband died in 1704, and her son, Henry Purefoy. Elizabeth Purefoy was, as her epitaph recorded, 'a woman of excellent understanding, prudent and frugal' and her letters are full of domestic detail. Very good - two volumes **£40**
410. **(RHYS) Francis Wyndham And Diana Melly (eds) *Jean Rhys Letters 1931-1966*** Deutsch 1984 [9507] Very good in d/w **£12**
411. **(RICHARDSON) Gloria G. Fromm (ed) *Windows on Modernism: selected letters of Dorothy Richardson*** University of Georgia Press 1995 [6766] Over 700pp - mint in d/w **£55**
412. **(RIDING) Deborah Baker *In Extremis; the life of Laura Riding*** Hamish Hamilton 1993 [11989] Fine in very good d/w **£7**
413. **(RUSKIN) Mary Lutyens (ed) *Young Mrs Ruskin in Venice: the picture of society and life with John Ruskin 1849-1852*** Vanguard Press (NY) 1965 [13200] Very good in d/w **£12**
414. **(SARTON) Margot Peters *May Sarton: a biography*** Ballantine 1998 [12001] Soft covers - fine **£10**
415. **(SARTON) May Sarton *At Eighty-Two: a journal*** Women's Press 1996 [6103] The last of her celebrated journals. Paper covers - mint **£7**
416. **(SARTON) May Sarton (ed. Susan Sherman) *Selected Letters, 1916-1954*** Women's Press 1997 [1627] Paper covers - fine **£3**
417. **(SEEBOHM) Victoria Glendinning *A Suppressed Cry: life and death of a Quaker daughter*** Routledge 1969 [4276] The short, sad life of Winnie Seebom, smothered by her loving family. She enjoyed a month at Newnham in 1885, before returning home and dying. Good in d/w - though ex-library **£4**
418. **SICHERMAN, Barbara et al (eds) *Notable American Women: The Modern Period*** Belknap Press of Harvard University Press 1980 [12418] Soft covers - 773pp - heavy - very good **£12**

419. **(SIMPSON) Morrice McCrae *Simpson***: the turbulent life of a medical pioneer Birlinn 2011 [13433] The discoverer of 'the blessed chloroform' and, as such, an important figure in 'woman's sphere'. Soft covers - mint **£5**
420. **(SLATE/SLAWSON) Tieri Thompson (ed) *Dear Girl***: the diaries and letters of two working women 1897-1917 The Women's Press 1987 [13731] Letters and diaries of two women whose friendship was played out against the background of the suffrage movement. Paper covers - very good **£6**
421. **(SMITH) David Thomson With Moyra McGusty (eds) *The Irish Journals of Elizabeth Smith 1840-1850*** Clarendon Press 1980 [2156] A selection from the journals of Elizabeth Smith of Baltiboy's, C. Wicklow, giving a graphic account of the Irish famine of the 1840s. Fine in d/w **£10**
422. **(SOYER) Ruth Cowen *Relish***: the extraordinary life of Alexis Soyer, Victorian celebrity chef Weidenfeld 2006 [9824] Chef and kitchen designer to the Reform Club and reformer of army catering. Mint in d/w **£8**
423. **(ST TERESA OF AVILA) *St Teresa of Avila by Herself*** Penguin Classics 1957 (r/p) [11950] Soft covers - fine **£6**
424. **STARK, Freya *The Coast of Incense***: autobiography 1933-1939 John Murray 1953 [10564] Covers her travels in Egypt, the Middle East and South Arabia. Good in chipped d/w **£6**
425. **(STARKE) Gerlof Janzen (ed) *Buy A Copy***: recently discovered letters of the 19th-century travel guide writer Mariana Starke Robert Schreuder Grand Tour Publishers 2014 [14230] Beautifully illustrated edition of 17 recently-discovered letters written by my heroine Mariana Starke to a friend, Edgell Wyatt Edgell. While living in Rome Mariana was arranging to purchase copies of old master for this gentleman, suitably tailored to fit into his Surrey house. Packed with details about the Roman art world and English taste, amplified by the editor's knowledgeable commentary. A good read. Soft covers - mint **£35**
426. **(STEAD) Chris Williams *Christina Stead***: a life of letters Virago 1989 [11891] Soft covers - fine **£8**
427. **(STOREY) Joyce Storey *Our Joyce*** Broadside 1987 [10389] Life in pre-Second World War Bristol. Soft covers - very good **£4**
428. **(STOREY) STOREY, Joyce *Joyce's War 1939-1945*** Virago 1992 (r/p) [13482] Soft covers -very good **£4**
429. **(STOWE) Joan Hedrick *Harriet Beecher Stowe*** OUP 1994 [11991] Soft covers - fine **£9**
430. **(STUART) Hon. James A. Home (ed) *Letters of Lady Louisa Stuart to Miss Louisa Clinton*** David Douglas (Edinburgh) 1901 & 1903 [13335] Two volumes - complete set. The first volume covers the period 1817 to 1825 and the second volume (called 'Second Series') that from 1826 to 1834. Society observed. Very good - two volumes together **£38**
431. **(SWAN) Mildred Robertson Nicoll *The Letters of Annie S. Swan*** Hodder & Stoughton 1946 (r/p) [9668] Good reading copy. **£10**
432. **(TENNYSON) James O. Hoge *Lady Tennyson's Journal*** University Press of Virginia 1981 [9675] Fine in d/w **£18**
433. **(TREFUSIS) Philippe Jullian and John Phillips *Violet Trefusis***: life and letters Hamish Hamilton 1976 [12443] Fine in fine d/w **£8**

434. **(TREFUSIS) Philippe Jullian And PHILLIPS, John Violet Trefusis:** a biography including correspondence with Vita Sackville-West Methuen 1986 [10164] Soft covers - good **£7**
435. **(TROUBRIDGE) Jaqueline Hope-Nicholson (ed) *Life Amongst the Troubridges:*** journals of a young Victorian 1873-1884 by Laura Troubridge John Murray 1966 [9324] Very good in rubbed d/w **£10**
436. **(TUCKER) Agnes Giberne *A Lady of England:*** the life and letters of Charlotte Maria Tucker Hodder & Stoughton 1895 [9599] The standard biography of a popular children's and religious writer - who spent the later years of her life as a missionary in India. Good - though ex-university library **£28**
437. **(TWINING) Louisa Twining *Recollections of My Life and Work*** Edward Arnold 1893 [10625] She was an early 'social worker' - involved with workhouse visiting, promoting the idea of poor law inspectors and was herself a poor law guardian. Very good - scarce **£68**
438. **(VICTORIA) Agatha Ramm (ed) *Beloved and Darling Child:*** last letters between Queen Victoria and her eldest daughter 1886-1901 Alan Sutton 1990 [6509] Mint in d/w **£10**
439. **(VICTORIA) Dorothy Marshall *The Life and Times of Victoria*** Weidenfeld & Nicolson 1992 (r/p) [6510] Lavishly illustrated. Mint in d/w **£10**
440. **WALKER, Alice *The Same River:*** honoring the difficult, Women's Press 1996 [9929] 'A meditation on life, spirit, art, and the making of the film 'The Color Purple ' ten years later. Fine in d/w **£6**
441. **(WARD) John Sutherland *Mrs Humphry Ward:*** eminent Victorian, pre-eminent Edwardian OUP 1990 [12008] Fine in very good d/w **£8**
442. **(WARWICK) Charlotte Fell-Smith *Mary Rich, Countess of Warwick (1625-1678), her family and friends*** Longmans, Green 1901 [1754] Very good **£45**
443. **(WEAVER) Jane Lidderdale And Mary Nicholson *Dear Miss Weaver:*** Harriet Shaw Weaver 1876-1961 Faber 1970 [8925] The woman behind *The Egoist* and patron of James Joyce. Very good in d/w **£20**
444. **(WEETON) Edward Hall (ed) *Miss Weeton*** journal of a governess OUP, 1936 and 1939 [7614] In two volumes - covering the years 1807-11 and 1811-25 - shows what life was like for an unprotected female (albeit one of great strength of character) in the North of England (Huddersfield, Wigan, Liverpool), Wales and London. Very good **£60**
445. **(WHARTON) R.W.B. Lewis And Nancy Lewis *The Letters of Edith Wharton*** Simon & Schuster 1988 [9747] Fine in fine d/w - 654pp **£12**
446. **(WILBERFORCE) Pat Jalland (ed) *Octavia Wilberforce:*** the autobiography of a pioneer woman doctor Cassell 1989 [14231] Companion to Elizabeth Robins and doctor to Virginia Woolf. Fine in d/w **£12**
447. **(WOLLSTONECRAFT) JOHNSON, Claudia (ed) *The Cambridge Companion to Mary Wollstonecraft*** CUP 2002 [11365] Soft covers - mint **£10**
448. **(WOOLF) Joanne Trautmann Banks (ed) *Virginia Woolf: Congenial Spirits:*** selected letters Pimlico 2003 [9367] Soft covers - mint **£12**

449. **(WOOLF) Mitchell Leaska *Granite and Rainbow***; the hidden life of Virginia Woolf Picador 2000 [9449] Soft covers - fine £6
450. **(WOOLF) Virginia Woolf *A Writer's Diary*** Hogarth Press, 6th imp 1972 [9368] Fine in d/w (previous owner's name neatly written on free front endpaper) £12
451. **WORTHEN, John *The Gang***: Coleridge, the Hutchinsons and the Wordsworths in 1802 Yale University Press 2001 [12409] Draws on letters and diaries to illuminate the dynamics of the group at a time of intense creativity. Fine in fine d/w £8

General Ephemera

452. **VICTORIA LEAGUE - BATH BRANCH - AWARD OF MERIT** [13771] The Victoria League was founded by women in 1901 to promote greater understanding between all parts of the British Empire - concentrating on hospitality and education. This certificate - Award of Merit - was awarded to Francis A. Bodger - for 'Australia', presumably an essay. Francis Ainsworth Bodger was born in 1877, in 1911 was a sergeant in the Royal Artillery, and died in Bath in 1940. The certificate gives the name of the Branch President as Leila Cubitt, and she died in Bath in 1951. The decorative certificate has at its centre a black & white illustration by Robert Anning Bell 'What is the Flag of England Winds of the World Declare'. Good £12
453. **ASSOCIATION OF ASSISTANT MISTRESSES *Education Policy***; with special reference to Secondary Education no date (early 20th c) [14163] 4-pp leaflet - good - ex-Board of Education library £5
454. **ASSOCIATION OF ASSISTANT MISTRESSES *Education Policy (with special reference to Secondary Education)*** AAM no date (1920s?) [13042] 4-pp leaflet. Good - ex-Board of Education library £2
455. **ASSOCIATION OF ASSISTANT MISTRESSES IN PUBLIC SECONDARY SCHOOLS *The Teaching of English*** 1907 [12706] A paper given by Miss C.L. Thomson at the 1907 Annual Meeting of the Association. 16-pp pamphlet - good - ex-Board of Education library £8
456. **ASSOCIATION OF HEAD MISTRESSES *Memorandum Forwarded to the President of the Board of Education, 5 Jan 1907*** [12698] 8-pp pamphlet dealing with the issue of the length of the school day and whether afternoon classes should be compulsory or optional. Good - ex-Board of Education library £5
457. **(AUSTEN) Frederick Bussby *Jane Austen in Winchester*** Friends of Winchester Cathedral [14187] Essay delineating Jane Austen's links to Winchester. Soft covers - pamphlet - fine £8
458. **AUTOGRAPHS - THE GUILDHOUSE** [13061] The Guildhouse was an ecumenical place of worship and cultural centre founded in 1921 by Maude Royden. On 4 sheets of paper are fixed 25 cut-out signatures, including those of Maude Royden, Hudson Shaw, Daisy Dobson (Maude Royden's secretary), Zoe Procter (former WSPU activist), and Katherine Courtney (of the NUWSS). Together £45
459. **BINFIELD, Clyde *Belmont's Portias***: Victorian nonconformists and middle-class education for girls Dr Williams' Trust 1981 [9158] The 35th Friends of Dr Williams's Library Lecture. Paper covers - 35pp - good - scarce £18
460. **BOARD OF EDUCATION *List of Elementary Schools and Training Colleges under the Administration of the Board 1902-1903*** HMSO 1903 [13333] The lists include the number of pupils at each school, the average attendance and the amount the school received in an annual

grant. This is bound with (1) 'Lists of Secondary Schools, Science and Art Schools and Classes, and Evening Schools under the Administration of the Board 1902-1903'. The lists give details of the number of pupils attending day and night classes in both Science and in Art and the total amount allocated in grants to each school.

(2) 'Evening Schools Aided by Parliamentary Grants', giving the number of pupils receiving grants. Packed with information on schools and classes in England and Wales. Leather bound, 193pp - good - ex-Board of Education Library **£28**

461. **BUTLER, Josephine (ed) *The Storm Bell*** Ladies' National Association for the Abolition of State Regulation of Vice Feb 1899 [9802] Single issue. Contains the rather touching notice: 'If there should occasionally be some delay or irregularity in the appearance of the Storm Bell, I beg my Friends to judge its Editor leniently....As I have no Sub-Editor, it will be understood that it is not always easy to prepare even so humble a periodical as this, in time to be out exactly at the right date.' Fine - scarce **£28**
462. **CHARITY ORGANISATION REVIEW Vol X (New Series) July To Dec 1901** Longmans, Green 1902 [9244] half-yearly bound volume of the COS's own magazine. Very good **£28**
463. **CHARITY ORGANISATION SOCIETY D.R. Sharpe *Centralised Registration of Assistance*** COS 1911 [9236] Paper read on 31 May 1911 at the Annual National Conference of Charity Organisation Societies. Paper covers - 14pp pamphlet - good - unusual **£18**
464. **CHARITY ORGANISATION SOCIETY H. Holman *A Restatement of the First Principles of Charity Organisation Work*** COS 1912 [14100] Paper read on 21 May 1912 at the 21st Annual National Conference of Charity Organisation Societies, Manchester. Paper covers - 24pp - good - unusual **£25**
465. **CHARITY ORGANISATION SOCIETY J.W. Pennyman *The Cost of Good Work*** COS 1895 [14099] A Paper read at the Cheltenham Charity Organisation Conference. 'How shall we estimate the cost of good work? To do this we shall have to realise what is meant by good work, and to consider the special needs of our locality.' A discussion of the financial costs of local charity. COS Occasional Paper No 57. 6-pp - unusual **£18**
466. **CHARITY ORGANISATION SOCIETY Miss Pike *Friendly Visiting and Personal Service*** COS 1911 [9238] Paper read on 1 June 1911 at the Annual National Conference of Charity Organisation Societies. Paper covers - 11pp - good - a little foxing - unusual **£20**
467. **CONSERVATIVE AND UNIONIST WOMEN'S FRANCHISE ASSOCIATION *Why Conservative and Unionist Women Want the Vote:*** points for speakers CUWFA, no date (c 1912?) [6810] 4pp- leaflet - very good **£35**
468. **CORNHILL MAGAZINE, May 1912** Smith, Elder 1912 [7968] Includes an article by Ella Sykes, 'At a women's hostel in Canada'. Ella Sykes was a member of the Colonial Intelligence League for Educated Women and visited Canada, in the guise of a 'home help', on the League's behalf to spy out the land. Soft covers - very good **£8**
469. **DINNER AND PRESENTATION TO MISS ALISON NEILANS** [12351] 4-pp leaflet, reprinted from 'The Shield', Dec 1938, describing the 'Silver Jubilee dinner held at St Ermin's Hotel, Westminster, to celebrate Miss Neilans' 25 years work with the Association for Moral and Social Hygiene'. Good - withdrawn from the Women's Library **£8**
470. **ELIZA COOK'S JOURNAL VOLS 1-3** [8594] Runs from issue 1, 5 May 1849 to issue 156, 24 April 1852. Very good condition - half leather and marbled boards. Each vol **£38**

471. **FEDERATION OF SOCIETIES OF TEACHERS IN PHYSICAL EDUCATION** [13329] Two of the Federation's annual reports. First Annual Report (Oct 1935-Sept 1936), 6pp; Fourth Annual Report (October 1938-Dec 1939), 12pp. Both soft covers, both very good. Together **£12**
472. **GIRLS' OWN ANNUAL, Oct 1891- Sept 1892** [2459] Very good internally - with Extra Christmas Number 1891 and Extra Summer Number 1892 bound in- in publisher's binding - spine leather rubbed and torn. Includes the colour reproduction of a painting by Kate Greenaway. Heavy **£30**
473. **GIRLS OWN ANNUAL, Oct 1895- Sept 1896** [2441] Includes an article on the Bryant & May match girls; 'A young servant's outfit, and what to buy for it'. Very good - in decorative binding **£35**
474. **GIRLS' OWN ANNUAL, Oct 1896-Sept 1897** [3123] Very good internally - in slightly worn publisher's binding. Includes a series of articles on 'What are the provincial county councils doing for girls?' and all the usual wonderful mix - plus the Extra Christmas Number and an extra Diamond Jubilee Number. Heavy **£20**
475. **GRUBBE, JULIA HARRIET** [14212] A collection of photograph and over 20 letters relating to Julia Harriet Grubbe (1845-1907), the daughter of John Eustace Grubbe, magistrate, parliamentary agent and sometime mayor of Southwold. A very large page carries 11 photographs of Julia, covering the whole of her life. In the 1880s/90s, from which period most of the letters (all written to her) date, she lived with her parents and four unmarried siblings in Park Lane, Southwold. A study of the letters gives an insight into the concerns of a woman of her class and time. In very good condition **£45**
476. **HARRIS, E.M. *Married Women in Industry*** Institute of Personnel Management 1954 [12293] Paper covers - 30pp - good - withdrawn from the Women's Library **£3**
477. **HENRY, S.A., *Health of the Factory Worker in Wartime*** [4154] two lectures, by HM medical inspector of factories, reprinted from 'The Lancet', 11 and 18 Dec 1943. Paper covers - presentation copy from the author **£5**
478. **HMSO *A Study of the Factors which have operated in the past*** and those which are operating now to determine the distribution of women in industry 1930 [3638] Paper covers - very good - 33pp **£18**
479. **HMSO *Third Report from the Select Committee on National Expenditure: Health and Welfare of Women in War Factories*** HMSO 1942 [12219] 24-pp - good - withdrawn from the Women's Library. **£8**
480. **HMSO *Ministry of Health, Survey of Relief to Widows and Children*** (1919) 1920 [3636] Missing its outer wrappers otherwise very good - 186pp **£12**
481. **HUTCHINS, B.L. *Women's Industrial Career*** Sheratt & Hughes Oct 1909 [3631] Reprinted from The Sociological Review. Paper covers - good **£9**
482. **LEWISHAM WOMEN'S INSTITUTE** [7225] Programme of classes for 1957-58 - 12pp **£4**
483. **MATHIEU, Nicole-Claude *Ignored by Some, Denied by Others: the social sex category in sociology*** Women's Research and Resources Centre Publications 1977 [2870] Paper covers - very good **£4**

484. **MINISTRY OF HOUSING AND LOCAL GOVERNMENT** *Moving from the Slums* HMSO 1956 [12249] Seventh Report of the Housing Management Sub-committee of the Central Housing Advisory Committee. Paper covers - good - withdrawn from the Women's Library. £4
485. **MISSION HOME FOR ENGLISH WOMEN IN PARIS** [14210] A printed report, issued in 1880, into the running of the Ada Leigh Home in Paris. There had been coruscating complaints about its management and the report is the result of an investigation by 'Ed. Hutchinson of Sumner Place, South Kensington'. He exonerated Miss Leigh from any impropriety and in the course of his report gives an interesting survey of the work of the Home, which provided shelter in Paris for women and children with links to Britain. Has been folded, previously bound in volume, spine loose, small tear top page. 6 foolscap pages - 12 sides £45
486. **NATIONAL UNION OF WOMEN'S TEACHERS** *How Equal Pay would Help Industry and Decrease Unemployment* 1930s? [10735] Single page leaflet - fine £8
487. **NORWEGIAN JOINT COMMITTEE ON INTERNATIONAL SOCIAL POLICY** *The Status of Women in Norway Today* 1953 [13173] Paper covers -67 pp - with photographs - with drawn from the Women's Library £3
488. **PALLISTER, Minnie** *Socialism for Women* ILP no date [1924] [12759] 'Not only the "Intelligent" Women but for all Women' - with a nod to G.B. Shaw. Paper covers -18-pp pamphlet - good £18
489. **PAUPER HOSPITALS AND SCHOOLS** *Return of 'all district and separate pauper hospitals (including asylums of the Metropolitan Asylum District), also of district and separate pauper schools, built during the past ten years; giving the name of hospital or school; names of unions contribution; class of inmates; extent of area; cost of site; cost of building; number of inmates; exclusive of officers; cost per head on number to be accommodated; and number of inmates on 1 May 1885* HMSO 1885 [9205] 6 foolscap pages. Very good - disbound £20
490. **REFORMATORIES AND INDUSTRIAL SCHOOLS (COMMITTALS)** *Returns showing the comparative number of committals of boys and girls to reformatories and industrial schools* April 1872 [9150] 'Shows comparative number of committals of boys and girls to reformatories and industrial schools in 1870, with the number of cases in which the parents have been charged with such payment towards their children's cost at such schools as may be considered equal to the expense they are saved by so throwing their children on public support, together with a comparative statement of the number of cases in which such charge has been adjudged, with that of the charges actually recovered and regularly paid.' Raw facts. 4 foolscap pp - disbound £28
491. **REPORT OF A DEPARTMENTAL COMMITTEE ON THE PREVALENCE OF VENEREAL DISEASE AMONG THE BRITISH TROOPS IN INDIA** HMSO 1897 [12353] 33-pp foolscap Report - together with - 'A Rough Record 1858-1935 on the work of the Association for Moral and Social Hygiene, in connection with the British Army in India' - 8-pp foolscap report. In good condition - withdrawn from the Women's Library. Together £12
492. **REPORT OF THE STREET OFFENCES COMMITTEE** HMSO 1928 [14241] The Committee included Margery Fry. Good - 50pp - withdrawn from the Women's Library £5
493. **REVIEW OF REVIEWS** [3887] edited by W.T. Stead. the first volume, January-June 1890. As Stead spotted, here was a gap in the market, enabling the interested observer to keep a finger on the pulse of the world. With v useful indexes to articles in current periodicals. Very good £25

494. **RYLE, Effie** *Women's Life in the Nineteenth Century* as seen in English fiction National Adult School Union, no date [c. 1930?] [8858] 16-pp booklet giving brief background information about women's lives in the 19th century, a 'Suggested Plan for Study by a Group' and notes for using Shirley, Mary Barton, The Old Wives' Tale and Kipps to explore the issues raised. Soft covers - good **£12**
495. **SENIOR, Mrs Nassau** *Pauper Schools* HMSO 1875 [10457] 'Copy "of a Letter addressed to the President of the Local Government Board by Mrs Nassau Senior, lately an Inspector of the Board, being a reply to the observation of Mr Tufnell, also a former inspector upon her report on pauper schools'. This was a follow-up to Mrs Senior's 1874 report. 24pp - large format - disbound. **£28**
496. **SMALL COLLECTION DOCUMENTING THE ACADEMIC PROGRESS OF MURIEL LONG AT THE COUNTY HIGH SCHOOL FOR GIRLS, WEST KIRBY 1920-1926** [12613] The tenor of Muriel's school reports is 'very fair' - and we all know what that means. But she was clearly much younger than the average age of the class and does quite well in maths and science. Generally her conduct is 'very good' but at least one report notes 'rather noisy in the class room'. Included in the collection are a number of programmes for Speech Day and Annual Sports, dating from the 1920s. In 1926 Muriel went on to Underwood Commercial College in Liverpool to learn shorthand and typing (1st in the class in 'Office Routine'). I think Muriel married in 1940 and died in 2006 - leaving bequests to Venice in Peril and the Royal Overseas League - so it doesn't look as though being graded only 'very fair' at Scripture, Ancient History etc had prevented her taking an interest. An eclectic collection of material **£45**
497. **SWANWICK, H.M.** *Women and War* Union of Democratic Control [no date -1915] [14204] She was one of the founding members of the Women's International League for Peace and Freedom in 1915 and resigned from the National Union of Women's Suffrage Societies after it refused to send delegates to the International Women's Congress at The Hague. Paper covers - good internally - front cover present but detached. **£48**
498. **TEACHERS' GUILD OF GREAT BRITAIN AND IRELAND** *Collection of Annual Reports* [13217] Reports for 1896-1897; 1897; 1899; 1900; 1901-1902; 1904-1905; 1905-1906; 1906; 1907-1908; 1908; 1909-10; 1910; 1911-12. The Guild represented both male and female teachers. With much detail of local branches. Each Report c 90pp, in original paper covers (the occasional cover present, but detached) - all in good condition. Together - 13 items **£80**
499. **TEACHERS' GUILD OF GREAT BRITAIN AND IRELAND** *List of Members Alphabetically Arranged* 1913 [13218] Names and addresses - very useful. Women teachers appear to be in the majority. Soft covers - good - ex-Board of Education Library **£15**
500. **THE ASSOCIATION FOR MORAL AND SOCIAL HYGIENE** *The Alison Neilans Memorial Lectures* AMSH [12337] 3 of these annual lectures: 1) No 5 Mary Stocks, Josephine Butler and the Moral Standards of Today, 1961; 2) No 6 T.C.N. Gibbens, The Clients of Prostitutes, 1962 and 3) A Summary of the Tenth Alison Neilans Memorial Lecture given by Dr R.D. Catterall, 1967. Paper covers - in good condition, withdrawn from the Women's Library. Together **£10**
501. **THE GREAT PARTNERSHIP** Women's Liberal Federation 1949 [2879] 'Being a report of the Enquiry Committee on Women's Position in the Community set up by the Executive Committee of the Women's Liberal Federation at the request of the Chairman of the Liberal Party Organisation'. Paper covers - 40pp - very good **£2**

502. **THE LAUNDRY INDUSTRY EDUCATION BOARD** *Education, Training and Scholarships in the Laundry Industry* Laundry Industry Education Board 1953 (revised) [13214] A vanished world of work. Paper covers - 16pp - good - ex-Board of Education Library **£8**
503. **THE SHIELD** [12339] 'The Official Organ of the British Committee of the International Federation for the Abolition of State Regulation of Vice' - 5 issues. 1) August 1911; 2) Feb-March 1926; 3) May 1940; 4) Oct 1961; 5) Nov 1970 (Centenary Number) All paper covers - good condition - withdrawn from the Women's Library. - together **£12**
504. **THE SPECTATOR AUGUST 6 1836** [14067] Includes a report of a wife offered for sale at 'the new Islington cattle market'. She fetched 26s. **£20**
505. **THE VIGILANCE RECORD** [12336] 'The Organ of the National Vigilance Association', 3 issues: 1) 15 January 1888, ed Mrs Ormiston Chant 2) April 1926 3) April 1928. All withdrawn from the Women's Library - in good condition - nicked and creased at edges. Together **£10**
506. **TOULMIN, Camilla** *A Story of the Factories* (c 1842) [6136] 'It was on a fine summer morning in the year 1841 that three young persons, the children of an agricultural labourer, presented themselves at a certain railway station, and, after obtaining third-class tickets, might have been seen waiting for the arrival of the train...' They had left their native Dorsetshire to travel to Manchester.. Short story - a tract - 32pp - recently bound in card covers - very good **£18**
507. **WARWICK, The Countess Of Unemployment:** its causes and consequences Twentieth Century Press, no date (c 1906) [14117] Pamphlet - 16pp - first published as two articles in the 'Daily Mail' in Feb 1906. Good internally. The rather grubby pink paper covers - with a v glamorous photograph of the author - are present - heavily chipped - but detached. Scarce **£45**
508. **WHITE, Florence** *The Spinsters Manifesto!!:* a detailed statement of the case for contributory (non-retiring) pensions at 55 National Spinsters Pensions Association 1945 [11346] 'We herewith present the case for pension consideration for single women at 55, trusting that after perusal you will be impressed by the reasonable nature of the reform advocated, agreeing with us that single women are indeed the OVERLOOKED SECTION in the present Social Insurance Proposals'. Pamphlet -12pp - fine **£28**
509. **WIGHTMAN, Clare** *Women At Work and In Society* Modern Records Centre, Warwick University, 2nd ed 1991 [7541] Gives sources for the subject in the Warwick Modern Records Centre. Paper covers - fine **£4**
510. **WILKINS, Mrs Roland** *The Training and Employment of Education Women in Horticulture and Agriculture* Women's Farm and Garden Association 1927 [13213] Soft covers - 52pp - good - ex-Board of Education Library **£20**
511. **WILSON, Dr Helen** *Prostitution and the Law:* is prostitution a trade? Association for Moral and Social Hygiene [1926] [13469] reprinted from 'The Shield', March 1926. 8-pp pamphlet. Very good - withdrawn from the Women's Library **£10**
512. **WOMAN AT HOME** (*Annie S. Swan's Magazine*) Hodder & Stoughton 1894 [13692] Includes chapters from Annie Swan's 'Elizabeth Glen, M.B.; the experiences of a lady doctor', as well as the usual wide range of interviews, articles -including fashion, cookery and house furnishing, and stories. Good - hundreds of pages! **£18**

513. **WOMAN'S WEEKLY** [14155] A run of the magazine from the very first issue - 4 November 1911 - to 6 April 1912 plus the issue for 14 September 1912. Priced at 1 penny, the magazine is packed with advice about housekeeping, fashion - for women and children, childcare, and with serials by the likes of Annie S. Swan. 20 issues - all in very good condition (except that for 14 Sept 1912 which is good only). The No 1 issue is in particularly pristine condition.. Unusual to find such an early run of a magazine that is still with us. **£80**
514. **WOMAN'S WORK IN PROMOTING THE CAUSE OF HYGIENE** [14191] 8-pp pamphlet - perhaps missing outer paper covers - although it's difficult to tell if ones were issued. No author or society named - published by Jarrolds, Norwich. Probably published c 1880s. The final section advocates the possibility of employing women as 'Factory Inspectresses, where women girls, and children are employed;. **£8**
515. **WOMEN & LITERATURE, VOL 3, NO 2** Fall 1975 [7868] This issue contains the 1974 Bibliography of Women in British and American Literature, 1660-1900. Soft covers - very good **£6**
516. **WOMEN'S INDUSTRIAL COUNCIL *Nineteenth Annual Report 1912-13*** [12704] Includes a long, v interesting and wide-ranging list of lectures given - as well as details of the work undertaken by the council - including the trades into which it had undertaken investigations. Paper covers - very good - ex-Board of Education library **£15**

General Postcards

517. **BEDFORD COLLEGE *The Common Room*** [13254] Real photographic card - I can see a print of G. F.Watts' 'Hope' among the pictures - and is that a portrait of Emily Penrose over the fireplace? I'm not sure. Very good - printed in Berlin so probably dates from pre-1914 - unposted **£10**
518. **CLARK'S COLLEGE, CIVIL SERVICE *Preparing for the Lady Clerk's G.P.O. Exam*** [9233] Photographic postcard of the young women preparing for this exam which, if they passed, offered a chance of bettering themselves. Very good - unposted **£12**
519. **GEORGE LANSBURY, MP, LCC** [13279] real photographic postcard published by the Church Socialist League, London branch, pre - First World War. Fine - unposted **£5**
520. **MERCHANT TAYLORS' SCHOOL FOR GIRLS** [11781] Real photographic postcard of the exterior of the Crosby, Liverpool, girls' school. The ink message on the back includes 'The view is of Aunty Nina's school..' and continues onto the front of the card on white space to the side of the photograph. Posted in, I think, 1933. Good **£10**
521. **THE CITY WOMAN'S CLUB: *8 Wine Office Court, Fleet Street, London EC4*** [12471] postcard - linedrawing - depicting an exterior view of this club and two of its elegant young members. The club was opened c 1920 - this card probably dates from c 1930. Unposted -the card is a little creased at the top right - an unusual item **£15**

General Fiction

522. **BAILLIE, Joanna *A Series of Plays*** in which it is attempted to delineate the stronger passions of the mind Longman, Hurst, Rees, Orme, & Brown, a new edition 1821 [2509] A handsome set - newly rebound in cloth **£60**

523. **BEHN, Aphra** *Ten Pleasures of Marriage and the second part of The Confession of the New Married Couple* printed for the Navarre Society 1950 [12468] With an introduction by John Harvey. Good - corners a little bumped **£10**
524. **HALL, Marguerite Radclyffe-** *The Forgotten Island* Chapman & Hall 1915 [7694] Poems. Very good - scarce **£50**
525. **HASTINGS, Lady Flora** *Poems* William Blackwood 1841 [5816] The poems of poor Lady Flora were edited for publication by her sister. Lady Flora, a lady in waiting at court in 1838, was suspected of being pregnant, though unmarried. In fact her body was swollen with illness - and she died. Everybody was then v. sorry. Pasted onto the free front endpaper is a black-bordered printed 'Elegy on the Death of Lady Flora Hastings.' Annotation in ink reveals that the copy had in 1882 belonged to Mr John Gladstone, 39 Gunter Grove, Redcliffe Gardens, London S.W.. Latterly the copy had been held in the City of Cardiff Reference Library - perhaps given to it by Mr Gladstone. It bears a 'Withdrawn from Stock' stamp as well as the library label on the front pastedown. The copy, in its original decorative green cloth, is worn along spine and hinge to front board is tender - contents very good **£25**
526. **MATHESON, Annie** *Selected Poems Old and New* Henry Frowde 1899 [1439] Very good **£10**
527. **PROCTER, Adelaide Anne** *Legends and Lyrics* Bell & Daldy, 14th ed 1872 [1585] Poems by a leading member of the Langham-Place group. very good - leather, with gilt decorations and all edges gilt **£15**
528. **SCOTT, Sarah** *Millenium Hall* Virago 1986 [5460] First published in 1762. Paper covers - very good **£8**
529. **SEWELL, Mrs** *Poems and Ballads* Jarrold no date (1880s?) [1636] With a memoir of the author by Miss E.B. Bayly. Good internally - covers marked - in 2 vols **£8**
530. **SHERWOOD, Mrs** *The Happy Family* Houlston & Sons, new edition no date [3607] A little tract - paper covers. Fine **£5**
531. **TAYLOR, Mary** *Miss Miles* OUP 1990 [12413] Mary Taylor was the life-long friend of Charlotte Bronte. This edition with an introduction by Janet Horowitz Murray. Soft covers - very good **£6**
532. **TRAVERS, Graham** [pseud of Margaret Todd] *Mona MacLean: medical student* William Blackwood, 14th ed 1899 [11784] Novel written by Sophia Jex-Blake's friend and biographer. Cover marked - scarce **£38**

Women and the First World War

533. **CROFTON, Eileen** *The Women of Royaumont: a Scottish women's hospital on the Western Front* Tuckwell Press 1997 [14225] Excellent study. Soft covers - very good **£12**
534. **DOUGLAS-PENNANT, Violet** *Under the Search-Light: the record of a great scandal* Allen & Unwin 1922 [14129] In June 1918 Violet Douglas-Pennant was appointed Commandant, Women's Royal Air Force - only to be dismissed two months later 'by direction of Lord Weir and Sir Auckland Geddes on the advice of Lady Rhondda, who acted without enquiry on secret information supplied to her, as well as to Mr Tyson Wilson MP, and Miss P. Strachey, by Mrs Beatty and others'. How intriguing. The book takes 463 pp to cover the 'scandal'. Douglas-

Pennant wrote it as her self-justificatory account of events "so that my name & honour may at last be vindicated." Includes recollections of her ten weeks' in charge, a Who's Who of the personalities involved & full details of the House of Lords Inquiry into her dismissal. Good **£85**

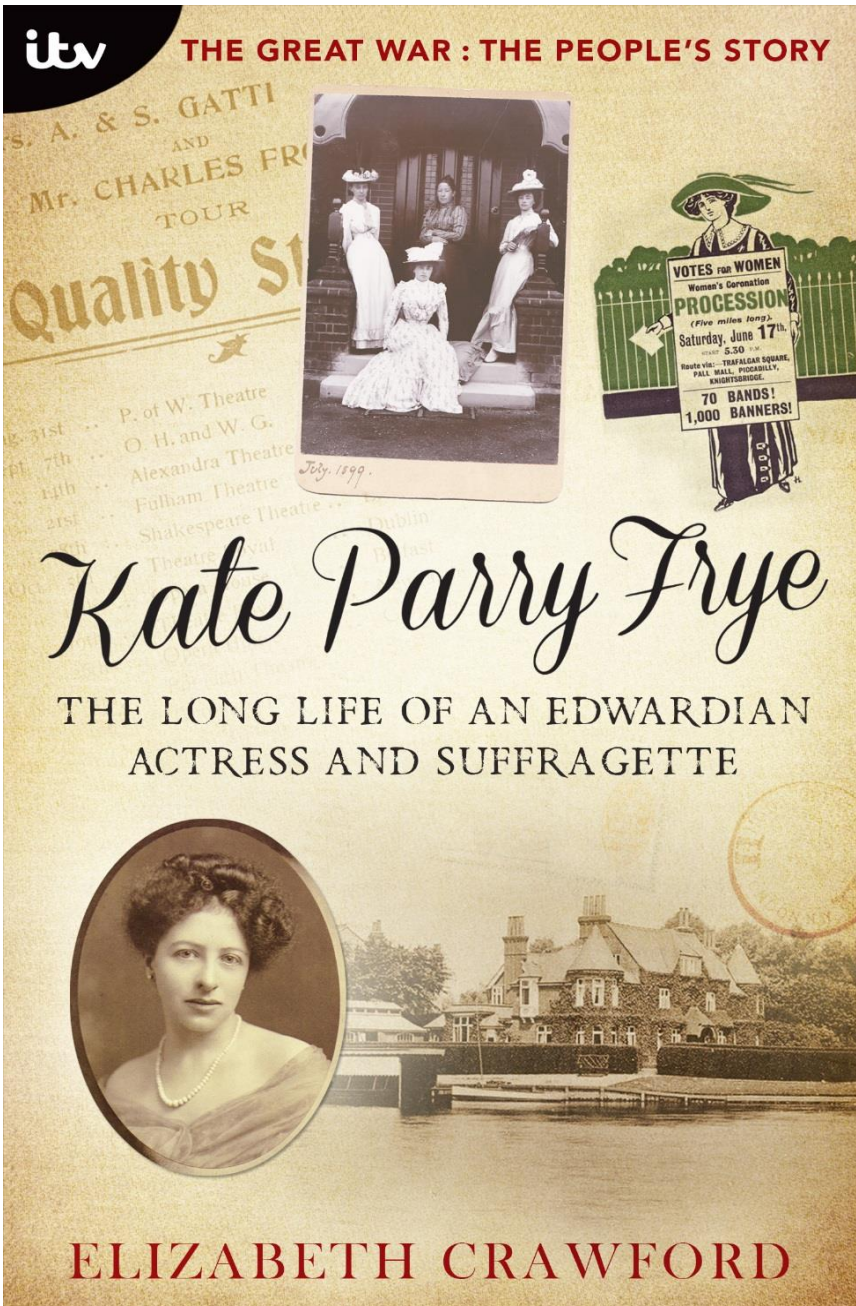
535. **[HALL] Edith Hall *Canary Girls & Stockpots*** WEA Luton Branch 1977 [12884] Memories of life in the First World War - and of the '20s and '30s. During the War Edith Hall's mother was landlady to munition workers - 'the Canaries' (so called because the chemicals turned their skin yellow) at the Hayes factories. Soft covers - signed by the author **£10**
536. **MCLAREN, Eva Shaw (ed) *A History of the Scottish Women's Hospitals*** Hodder & Stoughton 1919 [13710] A very full history of the work of the SWH in the First World War. With 57 illustrations, including a marvellous pull-out panoramic photograph of the Salonika hospital in 1918 - huts and tents as far as the eye can see. 408pp - very good - scarce **£65**
537. **(SANDES) Flora Sandes *An English Woman Sergeant in the Serbian Army*** Hodder & Stoughton 1916 [14128] Flora Sandes, a Red Cross volunteer, was the only woman to officially enlist as a soldier during the First World War, commissioned an officer in the Serbian army. Very good - a little knocked on the corners - and this original edition is quite scarce **£55**
538. **(THURSTAN) Violetta Thurstan *Field Hospital and Flying Column***: being the journal of an English nursing sister in Belgium and Russia G.P. Putnam's 1915 [13739] Very good - very scarce **£65**
539. **WEBB, Beatrice *Health of Working Girls***: handbook for welfare supervisors and others Blackie & Son 1917 [14373] The author isn't Beatrice Webb of LSE - but [Martha] Beatrice Webb (1863-1951) who in 1902 at the age of 38 was one of the first women to study medicine at the University of Birmingham. Of this book she wrote that 'It is an attempt to do some little towards meeting the new conditons arising from the war, which hae not only brought many hundreds off thousands of women and girls into factories, in addition to all who were there before, but which have led to the coming of the Welfare Supervisor with her great opportunities for help.' Hilda Martindale, 'H.M. Senior Lady Inspector of Factories', contributed a foreword. Good **£20**
540. **ANNIE CATON IN WAAC UNIFORM** [14194] a studio portrait photograph taken in France - not a postcard. She is wearing uniform dress, with epaulettes, a white pointed collar, a self belt - with buttons down the front. Her right hand is in the dress's capacious pocket - and she is wearing a felt hat. Very good **£15**
541. **BIBESCO, Princesse *La Revue de Paris*** extrait du numero du 15 mai 1934: Lettres de Combattants Anglais Paris 1934 [11636] A lengthy review of 'War Letters of Fallen Englishmen (Lettres de guerre d'hommes anglais qui sont tombes) compiled by Laurence Housman. She reviews it at length (24pp), quoting from letters of both the well known (Julian Grenfell, Edward Tennant) and the unknown. Very good - paper covers - offprint of the journal **£4**
542. **HMSO *Munitions of War*** HMSO 1916 [12583] Order, dated June 26, 1916, of the Minister of Munitions. 4-pp leaflet - good - withdrawn from the Women's Library. **£3**
543. **HOBHOUSE, Mrs Henry *'I Appeal Unto Caesar'***: the case of the concientious objector Allen & Unwin, 2nd ed 191754 [14112] Polemic by Margaret Hobhouse (sister of Beatrice Webb), with introduction by Prof Gilbert Murray. This copy has ownership inscription of Elizabeth Robins (21 September '17) and laid in is a cyclostyled letter from Mrs Hobhouse - signed by her - which begins 'I send you a little book on the difficult problem of the Conscientious Objector, which I hope you will read and will pass on to others...' Soft covers - 86pp - very good **£75**

544. **SCOTTISH WOMEN'S FIRST AID CORPS** [12892] natural-coloured linen canvas satchel with the initials 'S.W.F.A.C.' [Scottish Women's First Aid Corps] machine-embroidered in red on the front. The satchel hangs from a long red grosgrain ribbon strap which has a buckle for altering its length. The bag still contains an Esmarch's Triangular Bandage - printed with images of how to apply, in a variety of ways, the bandage to wounded men, together with two packs labelled 'Scottish Women's First Aid Corps First Field Dressing', supplied by J. Gordon Nicholson, Pharmaceutical Chemist, 15 Hanover Street, Edinburgh, and two small safety pins on a piece of card, presumably to be used for fixing the bandages. Luckily this SWFAC member was required to put the bandages to the test. The SWFAC had been formed in 1909 by Mary E. Macmillan and came into its own in the First World War, appealing to middle and upper-middle class women who wanted to 'do their bit'. The SWFAC ran classes in First Aid and sick nursing and some of its recruits then went out to nurse in Italy and Serbia. Very good - an unusual survival **£120**
545. **SOUVENIR IN COMMEMORATION OF THE MEMORIAL SERVICE FOR NURSE EDITH CAVELL AT WESTMINSTER ABBEY AND NORWICCH CATHEDRAL, 15th MAY 1919** [14317] A thin crepe paper souvenir printed in black with an image of Nurse Cavell and the arrangements for her belated funeral. 'The funeral cortege will be a military one consisting of a gun carriage and an escort of 100 of all ranks' etc. This was printed by [Mrs] S. Burgess of York Place, Strand..who issued similar paper souvenirs for many of the suffrage processions. 35cm x 35 cm. Being so flimsy it is another of those miraculous survivors. It has a few creases but is in generally good/very good condition **£65 SOLD**
546. **MACAULAY, Rose *Three Days*** Constable & Co 1919 [12622] Poems. Already an established novelist, during the First World War Rose Macaulay worked as a VAD nurse and a land girl and in early 1917 joined the War Office. Good - a little chipped on spine - in wrapper cover. **£25**

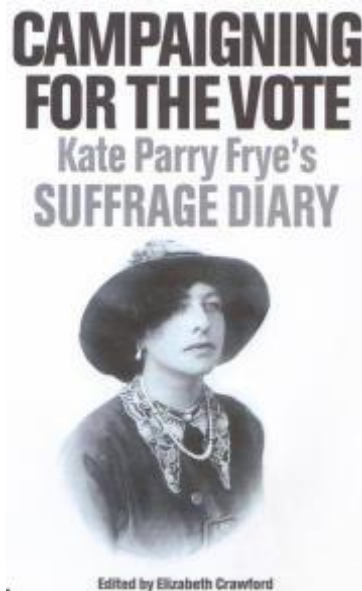
*** You can pay me by cheque or at www.Paypal.com, using my email address as the payee account, or by direct bank transfer

Perhaps these books may also be of interest:

Kate Parry Frye: the long life of an Edwardian actress and suffragette



Published by ITV Ventures as a tie-in with the series: 'The Great War: The People's Story' this e-book tells Kate's life story from her Victorian childhood to her brave engagement with the Elizabethan New Age. For details see [here](#) (and many more posts on my website). Available to download from iTunes or Amazon



Campaigning for the Vote: The Suffrage Diary of Kate Parry Frye

Edited by Elizabeth Crawford

An extract

‘Saturday June 14th 1913. [Kate is lodging in Baker Street, London]

I had had a black coat and skirt sent there for Miss Davison’s funeral procession and the landlady had given me permission to change in her room. I tore into my black things then we tore off by tube to Piccadilly and had some lunch in Lyons. But the time was getting on – and the cortege was timed to start at 2 o’clock from Victoria. We saw it splendidly at the start until we were driven away from our position and then could not see for the crowds and then we walked right down Buckingham Palace Rd and joined in the procession at the end. It was really most wonderful - the really organised part – groups of women in black with white lilies – in white and in purple – and lots of clergymen and special sort of pall bearers each side of the coffin. She gave her life publicly to make known to the public the demand of Votes for Women - it was only fitting she should be honoured publicly by the comrades. It must have been most imposing. [Plus much more description of the procession as Kate follows it into King’s Cross station]

Campaigning for the Vote tells, in her own words, the efforts of a working suffragist to instil in the men and women of England the necessity of ‘votes for women’ in the years before the First World War. The detailed diary kept all her life by Kate Parry Frye (1878-1959) has been edited to cover 1911-1915, years she spent as a paid organiser for the New Constitutional Society for Women’s Suffrage. The book constitutes that near impossibility - completely new primary material, published for the first time 100 years after the events it records.

With Kate for company we experience the reality of the ‘votes for women’ campaign as, day after day, in London and in the provinces, she knocks on doors, arranges meetings, trembles on platforms, speaks from carts in market squares, village greens, and seaside piers, enduring indifference, incivility and even the threat of firecrackers under her skirt.

Kate’s words bring to life the world of the itinerant organiser – a world of train journeys, of complicated luggage conveyance, of hotels - and hotel flirtations - , of boarding houses, of landladies, and of the ‘quaintness’ of fellow boarders. This was not a way of life to which she was born, for her years as an organiser were played out against the catastrophic loss of family money and enforced

departure from a much-loved home. Before 1911 Kate had had the luxury of giving her time as a volunteer to the suffrage cause; now she depended on it for her keep.

No other diary gives such an extensive account of the working life of a suffragist, one who had an eye for the grand tableau – such as following Emily Wilding Davison’s cortege through the London streets – as well as the minutiae of producing an advertisement for a village meeting. Moreover Kate Frye gives us the fullest account to date of the workings of the previously shadowy New Constitutional Society for Women’s Suffrage. She writes at length of her fellow workers, never refraining from discussing their egos and foibles. After the outbreak of war in August 1914 Kate continued to work for some time at the society’s headquarters, helping to organize its war effort, her diary entries allowing us to experience her reality of life in war-time London.

Excerpts from *Campaigning for the Vote* featured in ‘The Women’s Rebellion’, episode 2 of Michael Portillo’s Radio 4 series, *1913: The Year Before* –listen [here](#)

In his review of the series, published in ‘The Telegraph’, Charles Moore particularly drew attention to Kate’s contribution – see [here](#).

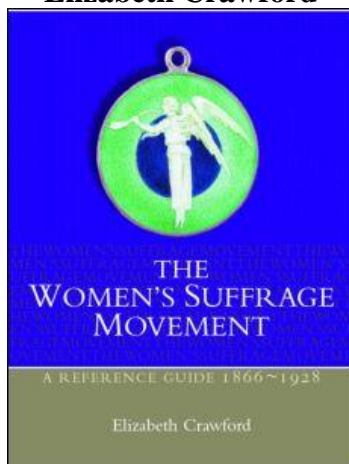
Published by Francis Boutle Publishers – for details see [here](#).

Wrap-around paper covers, 226 pp, over 70 illustrations, all drawn from Kate Frye’s personal archive. £14.99

ISBN 978 1903427 75 0

**

**The Women’s Suffrage Movement 1866-1928: A reference guide
Elizabeth Crawford**

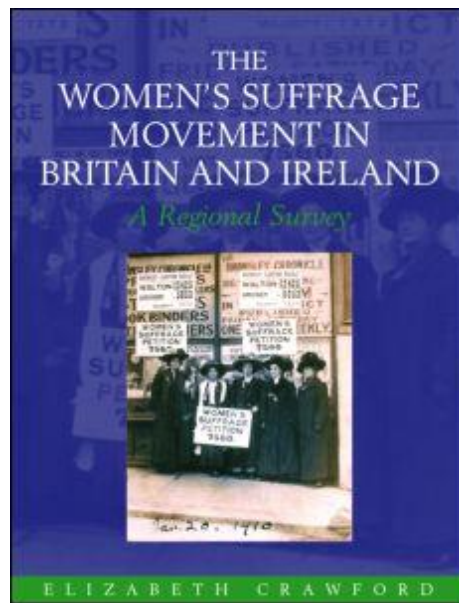


‘It is no exaggeration to describe Elizabeth Crawford’s Guide as a landmark in the history of the women’s movement...’ *History Today*

Routledge, 2000 785pp paperback £74.99 – Ebook £70

The Women's Suffrage Movement in Britain and Ireland: a regional survey

Elizabeth Crawford



‘Crawford provides meticulous accounts of the activists, petitions, organisations, and major events pertaining to each county.’ *Victorian Studies*

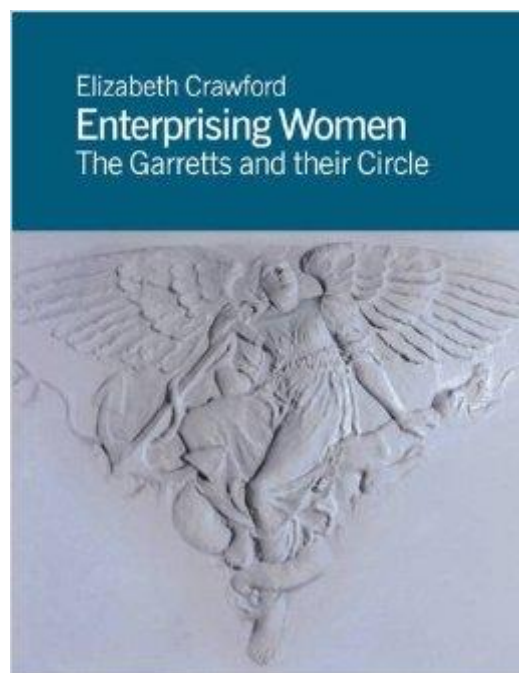
Routledge, 2008 320pp paperback £30

Ebook £26

**

Enterprising Women: the Garretts and their circle

Elizabeth Crawford



‘Crawford’s scholarship is admirable and *Enterprising Women* offers increasingly compelling reading’ *Journal of William Morris Studies*

For further details see [here](#)

Francis Boutle, 2002 338pp 75 illus paperback £25

Copies of all of these books may be bought direct from the publishers or ordered from any bookshop (terrestrial or online)

*